

Fullerton face off:

Women's soccer plays Fullerton tonight, 16

Comical eating: one student loves Lighthouse style, 4



High: 71°
Low: 47°



Mustang

Thursday, October 7, 1999

Volume LXIV, Number 21, 1916-2000

DAILY

New bike cops invade downtown SLO bars

Chief Gardiner increases police force in order to maintain safety and control underage drinking

By Aaron Emerson

MUSTANG DAILY STAFF WRITER

In an effort to maintain a safe environment in downtown San Luis Obispo, the city's police will have an increasing presence patrolling the popular nightspots that inhabit it.

A federal crime budget has allowed the San Luis Obispo Police Department to add two officers to its Downtown Officer Program. The program, which had only one officer prior to the implementation, requires the officers to patrol on police-issued mountain bikes instead of in police cruisers.

The program started four years ago with a daytime officer and has been widely accepted and praised among downtown business owners. Calls for service in the downtown area now account for more than 20 percent of the city total, with an increase in assaultive behavior. Much of this behavior occurs when the downtown scene is shutting

down.

"The focus is not to just be down there to enforce," police Chief James Gardiner said. "We are down there to work with the local business people, making sure things are safe in their establishments."

The goal of the program is to create a safer environment that will encourage greater downtown use by

a more diverse cross-section of the community. By reducing incidents of violence and mischief that occur downtown, Gardiner feels the community will embrace what downtown has to offer.

"The problem is that people end up being victims," he said. "It is often unsafe with a lot of alcohol consumption. If we are out there talking to the business owners, bouncers, bartenders and patrons and letting them know we are there, everyone should feel safer."

The increased presence is welcomed by those who are closest to the trouble each night: those that manage and tend the bars that line



STEVE SCHUENEMAN / MUSTANG DAILY

Officers Bill Proll and Eric Lincoln patrol downtown San Luis Obispo every Wednesday through Saturday nights. Police Chief James Gardiner has implemented a new program to have more officers patrol the downtown area in an attempt to reduce underage drinking.

the streets downtown.

"I think it is a great program," Dan Liddell, Madison's Bar and Grill manager, said. "It's nice to have extra police support down here at night and the people know it is for their protection."

Manager of Tortilla Flats Jeff Edinger agrees. He thinks the offi-

cers are friendly and offer security to an often insecure environment.

"Because they are so visible, they are very approachable," Edinger said. "People waiting in line can know they are safe, and it sets a good example for the police department."

The police department does its

share to educate the students of the community about the dangers of alcohol as well. They work in conjunction with WOW, D.A.R.E. and the Interfraternity Council to spread statistics of alcohol-related crimes.

see BIKE COPS, page 8

Memorial tournament tackles national issue

By Melissa McFarland

MUSTANG DAILY STAFF WRITER

The second annual Volleyball Challenge takes place Friday in memory of a former Cal Poly student who took his own life.

"Last year, when I saw those shirts that read, 'Mark Reuling Memorial Endowment,' I just got this lump in my throat," said Mark's mother, Pam. "But we just felt his presence and knew he would think this was a good thing. It was very calming, and if we only reach one person, then we'll feel like we're getting our message out."

Tournament proceeds will go to the endowment, created by the Reulings. Cal Poly's Health and Counseling Services will use the funds to educate students on depression, mental illness and bipolar disorder.

Both Mark and his twin brother, Brad, graduated from Cal Poly. An avid volleyball player in college, Mark graduated in 1989 with a

degree in construction management. Both brothers suffered from depression, but Brad received treatment, and, according to his parents, is now "flourishing." For Mark, however, help came too late, and in 1996 he took his own life.

Struggling with a way to keep Mark's memory alive, his father, Ed, came up with the idea for the endowment. After some planning, the two-day tournament, following today's National Depression Screening Day, began to take shape.

Martin Bragg, director of Health and Counseling Services, said, "We have a lot of students who, for the first time in their lives, have really serious attacks of depression. Many times this depression is not brought on by what's going on around them, but by the way their brain chemistry works. If someone's having this biochemical depression, then we would really like to get some help for them. It's very treatable, but it can be so

see MEMORIAL, page 3



Ritchie LeRoy, Cal Poly education graduate student, spent two years serving as a Peace Corps volunteer in Armenia.

COURTESY PHOTO

By Nate Pontious

MUSTANG DAILY STAFF WRITER

Ritchie LeRoy is sitting on the grass outside of the Cal Poly Peace Corps recruitment office. He's decked out in a beat-up, orange T-shirt, a frayed denim jacket and sandals, and doesn't look a bit out of place on a college campus.

One year ago, this wasn't the case. LeRoy spent two years serving as a Peace Corps volunteer in Armenia, where Americans stick out like a sore thumb.

He recalls one particularly funny incident when he was

see LEROY, page 2

Teaching
AMERICA
abroad

LEROY

continued from page 1

invited to the marriage of his neighbor's relative.

"I realized that I was brought there as the 'token American,'" he said grinning.

His neighbor began to tell the other guests that LeRoy was taking him back to America with him. As the rumors began to spread, people started offering their daughters' hands in marriage in return for taking them back to the United States.

Unfortunately, since he had only recently arrived in the country, his Armenian language skills weren't strong enough to explain the logistics of Visa registration and passport procedure.

"I just kind of smiled," he said.

Smiling comes easy for this Louisiana State University graduate, who was recently hired as the Peace Corps representative for Cal Poly. He is also currently enrolled as an education graduate student with a specialty in counseling and guidance.

LeRoy had wanted to be a part of the Peace Corps team throughout his entire college career. The experience offered him a chance to learn about another language and culture while simultaneously helping others.

"That's the basic idea of the Peace Corps," he said.

The Peace Corps is a volunteer organization founded in 1961. Volunteers are currently at work in 80 countries throughout America, Africa, Asia, Europe and in the Pacific.

LeRoy taught English in the small city of Hrazdan from June 1996 to July 1998. His students ranged from elementary to high school level, from 7 to 40 year olds.

"To be honest, the first eight months were quite difficult," LeRoy said.

Setbacks included the lack of hot water and electricity. These, however, were minor.

"It was like two years of camping — no problem," LeRoy said.

The hardest thing to deal with, he said, was the poverty level and lack of opportunities in the Armenian culture.

"I couldn't change the lives of the people around me," he said of adjusting to Armenian culture. "Being there in a very difficult time ... made me question a lot of the materialistic values in America."

Yet even in Armenia there is a growing sense of capitalism. According to LeRoy, it was nearly impossible to walk down the street without seeing a Coca-Cola umbrella or shop of some sort.

"Thank God McDonald's hadn't arrived there yet," he said laughing.

Classrooms were substandard. It was cold, the ceilings were dripping, the floors were falling apart and there wasn't always chalk. The first year he even taught without textbooks.

"It required innovation," he said.

Innovation included role-playing and an activity called total physical response, which substitutes physical activity and interaction in place of book work.

Most rewarding, LeRoy said, was teaching an after-school English club. The club was a group of 20 students who were exceptionally motivated to learn the language, some of them even skilled to the point of fluency.

"In class, you're mostly pulling teeth to get the students to do what you want," he said.

Activities within the English club included acting out courtroom scenes to better learn the language. Three of his students passed exams, enabling them to become exchange students and experience U.S. culture firsthand.

"Just being who you are, you're sharing the American culture," LeRoy said. "It's not like I went in there and said, 'This is an American flag, this is the pledge of allegiance.'"

As far as American culture as a whole is concerned, the most popular shows in Armenia now are "Santa Barbara" and "Dallas." Though not current, the shows do promote the typical American stereotypes of wealth and promiscuity.

"Being Americans, we were able to say,



"We're not like that.' We were able to give them a better view of America," he said.

In only his third week as the representative for Cal Poly, LeRoy said he loves the job.

"Just being here and sharing the enthusiasm of the people who are interested... reminds me of when I was applying (for this job)," he said.

Biology sophomore Suzanne Pusey is full of enthusiasm. She sees the Peace Corps as an opportunity to help people.

"I think American society needs help, but



Above, LeRoy stands with the class full of children he taught in Armenia. LeRoy also snapped a photo of this Armenian man during his tour.

COURTESY PHOTOS

America seems to think we're all important. 'Third world countries, blah, blah, blah. They always need help,' she said. "But the people that need the most help are those people."

Pusey wants to travel to Africa to teach basic science after she gets her degree at Cal Poly.

Second Annual Snowboard and Outdoor Gear Sale!

- ♦ Salesman samples for sale.
- ♦ Everything priced 50% to 70% below retail cost.
- ♦ Snowboard gear from Swag, Prom, Twist ...
- ♦ Outdoor gear from Hot Chillys, White Sierra, Alpine Designs ...
- ♦ Lots of other cool stuff. Snowshoes, Gore-Tex outerwear, skate shoes, snowboards ...

WHERE: 1556 Monterey Street (Across from Captain Jack's Video)
WHEN: 10 a.m.-5 p.m. October 9 and 10 (if we've still got stuff left).
CASH ONLY AND ALL SALES FINAL!



STAR WARS and the Mythic Imagination

A lecture with Jonathan Young, Ph.D., will be held on
Thursday, October 7.
7 p.m.

Fischer Science Room No. 226

This lecture will discuss Joseph Campbell's work on mythology and how it relates to large-scale movies such as **Episode One — The Phantom Menace**

Sponsored by the Unitarian Universalist Campus Ministry and the University Christian Community.

Create the Ultimate Pizza Pie @ Woodstock's



Open Late
Sun-Thur: 11am-1am
Fri-Sat: 11am-2am

Student Special

\$9.99 Extra Large 1 topping Pizza

"All school year long—just flash your student ID."



\$2.00 off

Extra Large, Large or Medium
one or more topping Pizza



1000 Higuera Street 541-4420
not good with other offers; exp. 10/31/99

Darn Valuable Coupon



only \$9.99

Extra Large
1- topping Pizza



1000 Higuera Street 541-4420
not good with other offers; exp. 10/31/99

Darn Valuable Coupon

Searching for a campus herbivore

By Brent Marcus

MUSTANG DAILY STAFF WRITER

The elusive biped makes its nest at the foot of rolling hills on the outskirts of the Cal Poly campus. It is a herbivore, consciously avoiding the meat of cows grazing in a nearby pasture. The creature certainly exists, but the question remains: Where is the Cal Poly vegetarian?

If a vegetarian was to venture out for sustenance, it would very likely find the Lighthouse and its Options line. The Lighthouse is the largest dining facility at Cal Poly, catering mainly to students who live on campus. It is also where Campus Dining puts the most effort into supplying vegetarians with the greatest number of choices.

The Options line is Campus Dining's attempt at satiating the hunger of the ravenous vegetarian by offering a variety of meatless entrees and items with the vegetarian specifically in mind.

According to Associate Director of Campus Dining Alan Cushman, the Cal Poly vegetarian exists. He has even seen a few.

"Ten percent of the students that go into the Lighthouse go through the Options line," Cushman said.

When the Options line was created, Cushman met with vegetarians who helped provide sugges-

tions and recipes for the new dining area.

According to Cushman, while the Options line was created with the vegetarian in mind, it offers dining choices for all health-conscious students.

"It is not intended to be an entirely vegetarian line," Cushman said.

The customary offerings in the Options line include a variety of hot or cold sauces, salads, tofu, tuna and meatless entrees. Items on the menu change daily, and range from almond rice casserole to zucchini frittata.

Graphic communication senior Kristin Crane does not know where to find the vegetarians. Crane is co-founder of the Vegetarian Club.

"We started the club in 1998," Crane said. "We had some meetings, but I think interest in the club decreased. So now we don't do much of anything anymore. We are kind of defunct."

Cushman does make continued attempts to find vegetarians.

"We are always looking for student input because we are market driven," Cushman said. "We have a student dining committee, suggestion boards and one-on-one meetings."

While it is difficult to find a vegetarian, it's even harder to find a kosher student.

"I think in the entire time that I have been here, I have had conversations with maybe two Kosher



COLIN MCVEY/MUSTANG DAILY

Construction management sophomore picks her salad at the Avenue.

students requesting special meals," Cushman said.

Regardless of the evasiveness of any group with special dietary needs, Cushman guarantees that Campus Dining makes every effort to cater to the special needs of all students.

Cushman assures the vegetarians will not go hungry.

"We have the Sandwich Factory and (Vista Grande)," Cushman said. "Essentially, it's up to the student. It is your responsibility to get what you want."

MEMORIAL

continued from page 1

disruptive to your schooling."

Campus clubs and organizations will make up the six-member teams, and the cost to join is \$60 per group. Faculty and staff teams will compete Friday, with students playing Saturday.

"We've got to take the stigma out of this," Ed Reuling said. "The thing that thrilled us about (last year's) tournament is that more than just students came. Faculty and staff came out, and they just had a ball — that's the kind of thing we want to promote."

Interfraternity Council's activities chairman Chris Barry worked on the publicity for the tournament. After participating last year, he was excited to help plan the second one.

"I didn't know Mark, but I happened to be in the same fraternity as him," said the business senior, a member of Sigma Alpha Epsilon. "(The tournament's) really important because students are away from home for the first time and are dealing with all the ups and downs of life, and this is a fun way of getting the message (about depression) out."

According to Polly Harrigan, special assistant to the vice president of student affairs, the tournament has a couple objectives.

"It's as much to raise money as it is to raise awareness," Harrigan said. "It's educating students on how to help each other, how to recognize symptoms in a friend."

The Reulings want to use their own research on mental illness to help others.

"Reading more and more articles, we found out that in 90 percent of identical twins, if there is a chemical balance, they'll both have it," Pam Reuling said. "There's real denial about mental illness. It seems like it's okay to have a heart attack, and we know stress causes that."

The Reulings praised the recent decision by Gov. Gray Davis to require HMOs to provide the same care for mental illness as physical illness.

"How sad that people just can't face this, talk about this, be out there about it," Pam Reuling said. "If we could get young kids to recognize that these things do happen, they can get help."

Harrigan is optimistic they will reach their goal of \$10,000. Last year, \$3,000 was raised.

Those interested should sign up at the Rec Center, and the Reulings said they appreciate what the university has done to help them.

"Our whole message is that most everybody will be depressed at one time, and if you recognize the symptoms, you can get treated for it," Ed Reuling said. "We love college students, and we want to get this information out. With Cal Poly's and Polly Harrigan's help, we think we might be able to reach a few people."



Management Consulting Opportunities

Meet With Ernst & Young On Campus

Information Session

10/13/99

6-8 p.m.

Sandwich Factory

On-Campus Interviews
11/8/99

They're **in touch, in transit and in demand ... on-site, on-line and on the move ... improving businesses, envisioning future technologies and driving change.** thinking outside the box, designing solutions and delivering value to customers. They're Ernst & Young management consultants and they're going places - making a global impact in one of the most dynamic fields of the 90s and beyond.

As we continue to set the standard for the 21st century, Ernst & Young is looking for team-oriented professionals to develop and implement broad-based integrated solutions. Utilizing tools such as Visual Basic, Java and C++, you will have the opportunity to develop core solutions for our top tier clientele. Your technical and analytical skills will enable you to be involved in projects that range from custom development and ERP (SAP, Oracle, PeopleSoft, Baan) implementations to data warehousing and Internet enabled solutions.

CS, CPE, IS, MIS, MBA and all other majors with technical interest/experience will be considered. Ernst & Young offers an extensive training/professional development program to meet the individual needs of our consultants.

For more information, please contact the College Career Center for dates and location on the World Wide Web at <http://www.ey.com>

ERNST & YOUNG LLP

Ernst & Young LLP, an equal opportunity employer, values the diversity of our work force and the knowledge of our people.

Live up your every eating experience

It's inevitable. Maybe the leg of a chair was sticking out too far. Perhaps the edge of the table looked a lot closer. Sometimes it's just plain clumsiness. Somebody drops a glass in the Lighthouse.

For whatever reason, this minor tragedy happens with startling regularity. Although not with the impeccable clockwork timing of Old Faithful, the mishap occurs often enough to warrant its own patterned social response.

The glass shatters, silencing the room. There is a pause, a palpable hush as the myriad crystalline shards, forever scattered, rush outward like cosmic dust on a stellar wind. The ego lays in as many pieces, to be crushed and trod under foot by less accident prone patrons.

Then, suddenly, the roar begins. Like an angry, surging tide pulled by a flushing red moon, applause drowns the cafeteria. The ovation erupts, swelling and pulsing through the embarrassed stillness. Hands beat together in mock fervor over plates of pork loin and Hungarian goulash, clamoring for an encore to this epic faux pas.

For a few cacophonous seconds, the hapless centers of attention can do nothing but stand in submissive glory, having greatness, however unwillingly, thrust upon them.

Then normal conversation and consumption resumes. A few brash diners may immediately retell the event to snickering friends, but nuances are lost on novices. Generally everyone knows, when the accolade ends, the unfortunate event is remembered but not repeated.

It may be humiliating. It may be painful. But it's part of the spontaneity that makes on-campus living so enjoyable. At the risk of plagiarizing Shakespeare, I say dorm life makes the campus a great stage, and we, as residents, are merely players. We are the cast of a production, a live theatrical group plagued with flubbed lines, missed cues and technical failings. Remember, though, bloopers are sometimes the funniest part of the show.

Off-campus living, where 24-hour societal performance pressure is off, has a charm and appeal of its own. Owning or renting a house may offer greater independence, but the student dining experience is like watching "The Matrix" on a little hand-held TV instead of in full surround-sound DVD on a 50-inch screen.

In houses and apartments, meals cease to be one of the most important mass social events of the day, becoming merely matters of survival. Housemates may gather for dinner on predetermined nights. An occasional party or barbecue draws guests under one roof to break bread. But nothing matches the festival atmosphere of hundreds of college students clustered around blossoms of trapezoidal green trays.

Getting dinner on campus is getting a rush of life. "Going to eat" means trading jokes, swapping stories and recounting exploits, triumphs and failures to a large group of trusted friends and anyone else with the desire to hear in the immediate vicinity. Giving Reyes a pseudonym to yell from the grill is an experience like no other — instead of claiming your cheeseburger as Joe, be Max Power. Get creative — you have a large captive audience.

Just remember to take broken dishes with the same attitude as you take supper successes: smile with humility, wave and enjoy your 15 seconds of fame.

Ryan Miller is a journalism junior who drops more glasses in the cafeteria than he is willing to admit.



Ryan Miller

THE REAL MONDAY NIGHT BATTLE



Letters to the editor

Don't be so critical of necessary gov't spending

Editor,

Just as I began to accept the fact that I've chosen to station myself in one of the more conservative areas of a notoriously liberal state, I open the Mustang Daily to page four and am assaulted by another decidedly right-wing commentary. This time about "Clintonomics" and how "they, the liberals" are "keep(ing my) money in DC" and out of my own pocket.

Aside from the fact I, along with a good portion of the American public, voted for those who represent me and subsequently granted them some discretion when it comes to the how Washington — liberal or conservative — spends my money, many government sponsored programs would be impossible to maintain otherwise.

I am not necessarily a vocal advocate of what Tamas Simon referred to as "fat, bureaucratic money-vanishing agencies and programs," programs that are truly wrought with red-tape and further the idea of pathogenic bureaucracy by being slow-moving, indecisive and frivolous.

However, take the government's hand out of every subsidized social program and watch them vanish faster than tax dollars. How many students at Cal Poly would be unable to attend without government subsidized loans? How many states could afford to finance an already floundering public educational system? How about highway developments and redevelopment? Basic healthcare? Privatization is

NOT an option.

Republicans get their mean-spirited reputation for being economically centered. The government can give me back \$12 more than they did last year, but I'd rather they keep it if it means fewer children will want for the necessities of life and some of my favorite (and even the not so favorite) peers can afford to finish out this incredible stage in life along with me.

Megan Arenaz is an environmental horticulture sciences freshman who is very liberal yet occasionally dates Tamas Simon.

A sincere commendation for all who share rides

Editor,

As the campus Commuter Services Coordinator (a.k.a. Rideshare Coordinator), I would like to comment on two things that appeared in the Mustang Daily.

The first was an editorial from Craig Weber on September 29, "A solution for the campus parking mess." His solution is to use an alternative transportation method of getting to campus, i.e. don't drive alone! Thanks Craig! That's exactly right. Since over 88% of students live within a 5 mile radius of campus, the city bus is a wonderful solution — and it still doesn't cost anything for students, faculty, or staff to ride it this entire academic year! Another good solution is to bike to school or if you live closer, just walk. Now I'm not saying you should never drive your car

— but you sure don't need it EVERY day. Try a day or two using another way to get to campus and if everyone did that, there would be more parking for the days that you really do need to bring your car on campus. This solution works.

Also, in the Tuesday, October 5 Mustang Daily, the question of the day was: "How do you get to school? Would you rideshare?" I enjoyed the responses because many of the people asked were actually walking to campus. But guess what — walking IS a form of ridesharing! So is biking, taking the bus, and vanpooling. Honest, ridesharing is not just "car-pooling" as so many people assume. Ridesharing is actually ANYTHING you do to get to work or school OTHER THAN driving alone! It's that simple and that wonderful.

So everyone who is walking, biking, vanpooling, or riding the bus should know that they are already participating in a form of RIDEHARING. And I do hope you signed the "pledge" during Rideshare Week because you are eligible to win prizes for doing your part by "ridesharing" with any mode you chose.

If you didn't do it this week, Rideshare Week will return again next October. Between now and next October, try not to drive alone at least one day a week — you'll be helping to keep the air clean, the roads less congested, lessening the parking problem, and even your wallet will get a little help! And thanks for "ridesharing" in ANY way you can do it!

Jacquie Paulsen is the Commuter Services Coordinator for Cal Poly.

Mustang DAILY

Graphic Arts Building, Suite 226
Cal Poly San Luis Obispo
San Luis Obispo, CA 93407

Editorial ♦ (805) 756-1796
Advertising ♦ (805) 756-1143
Fax ♦ (805) 756-6784

mustangdaily.calpoly.edu editor@mustangdaily.calpoly.edu

Printed by University Graphic Systems

Thursday, October 7, 1999
Volume LXIV, No. 21
© 1999 Mustang Daily

Andy Castagnola **editor in chief**
Joe Nolan **managing editor**
Alexis Garbeff **news editor**
Adam Russo **sports editor**
Andrea Parker **opinion editor**
Whitney Phaneuf **arts editor**
Steve Geringer **entertainment editor**
Jeremy Roe **new media director**
Shelly Curry, Kristin Dohse, Melissa McFarland **copy editors**
Jon King, Andrew Duncan **photo editors**
Craig Nanaumi **graphics editor**
illustrator

Diane Flores **faculty adviser**
A.J. Schuermann **business manager**
Alan Juan **information technology**
Claude Loftus **circulation**
Ryan Becker **production manager**
Xavier Lanier **ad director**
Laura Brooks **national ad director**
Trent Nahas, Rochelle Reynosa **ad designers**
Carla Flores, Kathryn Dugas, Lindsey Wilcox, Bryan Garza, Kim Tahsuda, Joll Wieda, Julia Duncan, Carolyn Thomas **ad reps**
Jenny Ferrari **classified ad manager**

"You know what I learned in the paper today? It turns out I'm pretty stupid."

Letters to the editor

Evolution is not science Editor,

I just finished reading Allen Vaughn's letter ("Teaching creation allows illogical arguments," Oct. 5) and feel the need to rebut his poorly thought-out argument.

I would like to begin with his statement, "Evolution is a relatively sound theory that has a few minor holes but is continually substantiated by scientific proof as more information is collected." Disregarding the fact that he makes this statement without any supporting evidence, I would like to offer a counter-argument.

Not only is evolution not a scientific fact, it is not even a good scientific theory because it violates so many scientific laws, cannot be tested and is lacking in real evidence.

Evolution is simply a materialistic postulate that attempts to explain the origin of life on the basis of natural causes without recourse to a divine creator. Because credible evidence for evolution is lacking, literally thousands of reputable scientists all over the world believe in creation. I offer Albert Einstein as one example, with his famous statement that he didn't believe God would play dice with the universe, and myself as another example.

I believe that the "fanatical freaks" Allen refers to are actually the individuals such as himself who allow themselves to be held captive to the unjustified presupposition of methodological naturalism that dras-

tically colors their interpretation of scientific data. They believe the evidence of human evolution from a "common ancestor" is highly persuasive when, in fact, there is no evidence for human evolution. The fossil remains are far too scanty and unreliable. As a result, they are subject to constant debate and dispute within the scientific community.

As to Allen's belief that "religion, or any derivative of it, has no place in the public school system," I would like to say that both evolution and creation may be either scientific or religious. Evolution is just as much a religion as creation except that it requires much greater faith to accept. Both evolution and creation require a miracle — the issue is, which miracle is easier to accept?

Kevin Cumblidge is a physics senior.

Neither view is science Editor,

I am writing in response to the article about the Kansas State legislature removing the theory of evolution from its curriculum ("Until the truth is proven ...," Oct. 4) and the subsequent letters that have followed on the subject. It is my hope that this letter will serve some purpose to put the debate in its proper perspective.

First of all, the battle between the creation theory and evolutionary theory has been raging for a very long time with both sides

unyielding in their beliefs. Oddly enough, the majority of controversy in this issue has been over which of these theories is science, and which of them is not. I have news for you, neither view can be classified as science.

According to the Webster's New World dictionary, science is defined as the following: systematized knowledge derived from observation, study, etc. Any of you who have taken any science classes know that something must be 1) observable and 2) repeatable in order to be considered scientific truth. I'm afraid that none of us are going to be creating any Big Bangs in the laboratory or that any of us were alive in the beginning (7,000 - 10,000 years ago or several billion years ago, depending on which view you hold to) to have observed the beginning of the universe.

So you see, because we do not know, the same amount of faith is required to believe in either the creation view or the evolution view. Anything involving issues of faith falls into the category of philosophy/religion.

Why is this such an important point to make with regards to evolution vs. creation? It puts both views in proper perspective — two theories that have limited scientific evidence to support their truth and certainly not enough to discount the other.

To conclude, neither of these should be in the text for a science class. But if it is taught, both views should be presented in an unbiased form and teachers should allow students to decide for themselves which

they want to believe.

Let me leave you with this quote taken from British biologist L. Harrison Matthews, in the forward to the 1971 edition of Darwin's "Origin of Species":

The fact of evolution is the backbone of biology, and biology is thus in the peculiar position of being a science founded on an unproven theory — is it then a science or a faith? Belief in the theory of evolution is thus exactly parallel to the belief in special creation — both are concepts that believers know to be true but neither, up to the present, has been capable of proof. *

John Siegrist is an electrical engineering freshman.

Evolution is but a theory Editor,

I would like to address some of the things that Allen Vaughn wrote in his Oct. 5 letter ("Teaching creation allows illogical arguments"). Mr. Vaughn seems to think that anyone and everyone who has any religious beliefs whatsoever is an "irrational, fanatical freak ..." and must be stopped from turning our country into a fascist country. The thing that I find ironic about his letter is the fervor with which he defends evolution; it's almost religious-sounding. Of course, if that's the case, evolution would seem to be a derivative of a "religion of science," which according to Mr. Vaughn, "has no place in the public school system."

I'm not suggesting that evolution be removed from the current curriculum; that's not realistic. I simply

think that it should be presented as what it is: a theory. In theory, this already happens, but in reality, evolution is presented as fact. People should be given the opportunity to make their own decisions, rather than have something that is as yet unproved shoved down their throats.

As for the "irrationality" of those who believe in God, "Mere Christianity" by C.S. Lewis, presents an excellent argument for Christianity based solely on reason and observable phenomena. I highly recommend it for anyone who believes that Christians are illogical.

I believe in creation; does that make me some kind of mindless drone? No, no more than Mr. Vaughn is for believing in evolution. I may be a fanatical Jesus freak, but irrational I am not.

Kirk C. Hinton Jr. is a mechanical engineering senior.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed with major and class standing. They can be mailed, faxed, delivered or e-mailed to opinion@mustang-daily.calpoly.edu.

WE LAUNCH A NEW PRODUCT EVERY 4 DAYS. SO WHEN CAN YOU START?

To find out more about careers in Procurement and Research & Development at Clorox, please post your resume online at www.jobtrak.com, or contact your Career Center for details.

You can also visit R&D on campus:

October 14th, 1999

Veranda Café C

6:00 p.m. - 8:00 p.m.

www.clorox.com



AND MORE.

Letters to the editor

Clinton knows what he's doing with our money

Editor,

I am writing in response to Tamas Simon's article on October 5 titled "Clinton doesn't know how to handle money."

First off, let me say that I find it interesting that Mr. Simon chooses the topic of tobacco tax as his prime example of President Clinton's unwillingness to give back to the people.

I, for one, am generally in favor of tax cuts. However, it is absurd to attack a president who has by in large rescued the United States economy. And then to say that because he wants to tax tobacco, a very harmful product, he is avoiding having to lower taxes is completely

missing the point.

We pay taxes. That is a given and, in order for our economy to continue to grow, we must continue to pay taxes. Taxing tobacco is a brilliant idea. It kills two birds with one stone.

First, more money is raised for our government. Second, it discourages people from even purchasing the product in the first place. Anybody who can convincingly argue that tobacco is a wonderful thing that should be allowed to continue killing thousands of people should win some kind of award. I can't.

Simon states that the United States of America is "the richest country in the world." Well, that may be true, but one must consider that we are still in debt. We have a

huge deficit that must be eventually lowered. Washington does indeed have money, however that money must be used in a way that continues to lower the national debt, something that hadn't happened until Clinton took office.

And now that we have a budget surplus, it only makes sense to use that extra money to pay off those who we have relied upon so heavily for years.

Of course, it also means that programs like Social Security should be bolstered, not allowed to dissipate because we have a few extra dollars in our pockets.

It is easy for a college student to look at Social Security and question the need for it because we won't have to worry about it for years. But eventually, we will.

Finally, I would also like to respond to Simon's statement, "When is the last time you saw a conservative picketing, looting, rioting, shouting, swearing, and threatening anyone when he didn't get his way?" It is almost physically painful to read this question. Hmm, well let's see. I think the last time I checked, the Ku Klux Klan qualified as a somewhat conservative group. And call me crazy, but I think lynching and screaming about white supremacy qualifies as "rioting" and "swearing."

But maybe Mr. Simon would like a more recent example. Okay, then how about the Christian Coalition (to whom Gov. George Bush recently spoke in order to gain support in his coming campaign).

It seems to me that about a week ago there was much ado made by the Coalition (obviously a conservative

group) about a little art show in New York City that depicted some holy symbols and figures in a rather liberal way.

I also seem to recall a threat made by conservative New York City Mayor Rudy Giuliani to end this specific museum's funding if it went through with the art display. This is not only completely illegal according to the First Amendment, but I think also qualifies as a valid answer to the question posed by Mr. Simon.

There are many more examples, but I think everyone gets the point. For Mr. Simon, I suggest you read a newspaper next time you want to make such an ignorant generalization about a group, especially if it's one you belong to, as it seems you do in this case.

Kevin Stockbridge is an aeronautical engineering sophomore.

"HOMESTUDY" Traffic School!
Court Approved Throughout Most of California

AT HOME WORKBOOK STUDY

- No Boring 8 Hour Classroom Attendance Required
- No Boring Videos To Watch
- No Internet Time Restraints

VALUE COUPON
ONLY \$1995
Just Mention this ad
Fee Includes Court Completion Certificate

1-800 691-5014
"AT HOME" TRAFFIC SAFETY COURSE™
www.trafficschool.com

EASY READING 7th GRADE READING LEVEL
FULLY ILLUSTRATED
99% PASS RATE!
OPEN BOOK TESTING!

Traffic School

All Major Credit Cards Accepted

INTERESTED IN A HEALTH PROFESSION?

come visit

The Health Professions Peer Advisors

Assistance available for completing health professional school applications.

Fall Quarter Hours: Monday 8-10am, 1-4pm
Tuesday 12-1pm
Wednesday 8-10am, 1-4pm
Friday 10-12, 1-5pm

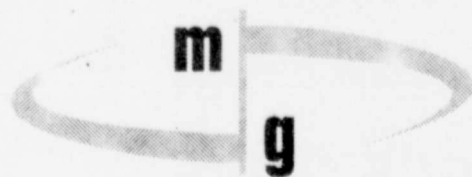
Location: Health Professions Resource Center
Bldg. 53 (Next to Fisher Science) First Floor Hallway by Room 151
756-6510

www.calpoly.edu/~cosam/health/peer.html

can you compete?

You're on the phone. You're searching our extensive database for the perfect match to your client's request. You must produce by the end of the day. The client is counting on **you**. Your account manager is counting on you. The office is supporting you. One hour left. Will you be able to ring that bell signaling to the entire office you've met your client's request? Can you high-five 30 people in under a minute?

Maxim Group, a leader in providing exceptional Information Technology consultants to a variety of clients nationwide wants to know, can you compete? If you can, then Maxim Group is interested in you.



maxim group

Can you put things into perspective? Can **you** build the type of relationships necessary to be successful - enduring? Can you take a moment and give a part of yourself to a team member, to a consultant, to a client?

can you laugh?

is maxim group for you?

**competitive compensation
career path opportunities:
sales and management**

**mentors
training
excellent benefits**

Maxim Group, Attn: Andrea Williams,
163 Technology Drive, Suite 110,
Irvine, CA 92618; fax: 949-790-4902;
e-mail: awillia@maximgroup.com

www.maximgroup.com

Equal opportunity employer

Sign up for an interview with us through your Career Services dept. Interviews will be held on Nov. 5th. Also come to our info. night Nov. 4th, 5:30 - 6:45 in the Veranda Cafe A.

**Openings Nationwide and
throughout California including
the Bay area, and L.A., Orange &
San Diego counties.**

FRATERNITY RUSH

Schedule of Events

House	Oct. 4 Monday	Oct. 5 Tuesday	Oct. 6 Wednesday	Oct. 7 Thursday	Oct. 8 Friday	Oct. 9 Saturday	Oct. 10 Sunday
ΑΓΩ Alpha Gamma Omega	No Event	Video Scavenger Hunt Meet @ House	BBQ Mott Lawn 6 PM	Worship Night Meet @ House 7 PM	Dessert & Slide Show - Info Night Meet @ House 8 PM	Football & Ult. Frisbee BBQ Meet @ House 11 AM	Formal Dinner Invite Only
ΑΓΡ Alpha Gamma Rho	BBQ Mott Lawn 6-8 PM	Slide Show & Dinner Meet @ House	Trap Shoot & BBQ Meet @ House 6 PM	Formal Smoker Dinner & Info Meeting	No Event	Interviews by Appointment	Interviews by Appointment
ΒΘΠ Beta Theta Pi	Tri-Tip BBQ Theater Lawn 4-6 PM	BBQ Meet @ House 651 Chorro 6-8 PM	Slide Show & Pizza Meet @ House 651 Chorro 6-8 PM	Bowling @ McPhees Pizza & Pool 6-8 PM	No Event	BBQ & Live Band "The Rise" Meet @ House 2-4 PM	Smoker @ House Invite Only 7 PM
ΔΣΦ Delta Sigma Phi	Bowling & Pizza @ McPhees 6-8 PM	Live Boxing @ DSP house 6-8 244 California	Tri-Tip BBQ in U.U. 6-8 PM	Jumbo Boxing Meet @ House 6-8 PM	T.B.A.	Volleyball/BBQ @ DSP house 12-4	
ΔΧ Delta Chi	Bowling & Pool @ McPhees 4-6 PM BBQ in U.U. 6-8 PM	Sumo Wrestling @ Dexter Lawn 11 AM-1 PM	Wall Climbing & Pizza in U.U. 4-6 PM	Luau BBQ Meet @ House 6-8 PM	Open House & Refreshments Meet @ House	Paint Ball Meet @ House 9 AM	Smoker @ House Invite Only 6 PM
ΔΥ Delta Upsilon	Monday Night Football @ Roundtable Pizza 5-8 PM	Tri-Tip BBQ @ Mott Lawn 6-8 PM	Crux Climbing Gym Meet @ House 5 PM	Basketball & Chili Peppers Meet @ House 5 PM	Sumo Wrestling Meet @ House 5 PM	Sports Day Football/Ult. Frisbee Meet @ House 12 Noon	Smoker U.U. Room 220 6-8 PM
ΚΣ Kappa Sigma	Woodstock's 6-8 PM	BBQ in U.U. 6-8 PM	Casino Night Subs @ House 5-7 PM	Bowling @ McPhees 6-8 PM	No Event	Sports Day Meet @ House 11 AM-1 PM	Smoker @ House Invite Only 6 PM
ΚΧ Kappa Chi	Backstage Pizza 6-8 PM	Pasta & Poker Night Meet @ House 6-8 PM	BBQ @ Theater Cement 4-6 PM	Function @ House Slide Show	No Event	Interviews	Interviews
ΛΧΑ Lambda Chi Alpha	Backstage Pizza DJ & Girls 4-6 PM	Tri-Tip BBQ in U.U. 4-6 PM	BBQ/Slide Show Meet @ House 1292 Foothill 6-8 PM	No Event	Casino Night w/Girls Meet @ House 6-8 PM	No Event	Casual Night Meet @ House 6-8 PM
ΠΚΑ Pi Kappa Alpha	Pizza & Bowling @ McPhees 4-6 PM	Tri-Tip BBQ @ Mott Lawn 4-6 PM	Subs Social Meet @ House 1252 Foothill 6-9 PM	Slide Show & Refreshments @ Chumash in U.U. 6-8 PM	No Event	Sports Day T.B.A.	Interviews
ΣΑΕ Sigma Alpha Epsilon	Tri-Tip BBQ @ Theater Lawn 6-8 PM	Backstage Pizza Social 4-6 PM	Luau BBQ 108 Crandall Way	Slide Show Meet @ House 6:30 PM	Night on the Town	Interviews	Interviews
ΣΝ Sigma Nu	BBQ in U.U. 4-6 PM	Pizza & Bowling @ McPhees 6-8 PM	BBQ Meet @ House 5-7 PM	No Event	Luau Meet @ House 5-7 PM	Smoker @ Sandwich Factory 6:30-8 PM	No Event
ΣΠ Sigma Pi	No Event	Backstage Pizza Live Band 7-9 PM	BBQ in U.U. 6-8 PM	Slide Show U.U. Hour. 11 AM	No Event	Sports Day All Day	No Event
ΣΧ Sigma Chi	Tri-Tip BBQ @ Mott Lawn 6-8 PM	Woodstock's @ the House 6-8 PM	BBQ Meet @ House 6-8 PM	Fight Night & Kona's Meet @ House 7 PM	No Event	No Event	No Event
ΣΦΕ Sigma Phi Epsilon	Backstage Pizza Live Band 5:30-7:30 PM	BBQ @ Mott Lawn 6-8 PM	Pasta Dinner & Slide Show Meet @ House 6-8 PM	BBQ & Band Meet @ House 7 PM	Formal Dinner Invite Only	No Event	No Event
ΤΚΕ Tau Kappa Epsilon	Slide Show The Avenue 6-8 PM	T.B.A.	BBQ @ Theater Cement 6-8 PM	Backstage Pizza 4-6 PM	Meet @ House 6 PM	No Event	No Event
ΦΔΘ Phi Delta Theta	In-n-Out Burger 1264 Foothill 6-8 PM	Tri-Tip BBQ @ Theater Cement 4-6 PM	Slide Show @ Sandwich Factory 6:30-8:30 PM	Spaghetti Dinner 2746 Reservoir Canyon Road 5-7 PM	No Event	Casino Night 2746 Reservoir Canyon Road 7-9 PM	Interviews Invite Only
ΦΚΨ Phi Kappa Psi	Monday Night Football & Pizza T.B.A. 5 PM	World Famous Ribs & Slide Show 724 California 6 PM	Invite Only	No Event	El Fumar T.B.A. 8 PM	Sports Day 724 California 1:30	No Event
ΦΣΚ Phi Sigma Kappa	Monday Night Football Meet @ House 6 PM	T.B.A.	Tri-Tip BBQ @ Mott Lawn 4-6 PM	Phi Sig 500 @ Camelot Park Meet @ House 6 PM	T.B.A.	Sports Day & BBQ Meet @ House 12 Noon	Smoker @ House Invite Only 1 PM

For more information please contact:
Jeff Pomo - IFC Rush Chairman at the IFC office
756-5835

GO GREEK
Cal Poly San Luis Obispo

J. CARROLL
L I F C R U S H

BIKE COPS

continued from page 1

A rising college enrollment corresponds to an increase in the number of young adults

frequenting downtown bars, particularly during the late evenings. Members of the business community have requested an increase in the Downtown Officer Programs' hours. In response, officers now patrol mainly Wednesday through Saturday nights until 3 a.m.

"It is only 5 to 10 percent of the people who cause any trouble," Gardiner said. "We will be there to identify those peo-

ple and insure that everyone else can feel safe."

One Cal Poly student agrees that a minority cause the problems and that the officers help keep trouble to a minimum.

"I don't think there is a lot of violence downtown, but it is nice seeing that there is someone there to make sure of that," electrical engineering senior Amy Norris said. "They are nice and polite when they come in the bars. No one really minds them being around."

That is the kind of relationship Gardiner would like for the officers to have with the student popula-

tion. As he explains, the town has two majorities: senior citizens and students.

"That difference in lifestyle causes a few problems in this town, mostly involving living arrangements," he said. "But just because students are the main patrons of the bars, we want them to know that we aren't after them. We are concerned with the safety of all."

With the increased population, crime statistics naturally rise. It remains to be seen if the Downtown Officer Program will succeed. Success will be shown by an initial increase in calls for service as a result of on-site enforcement. These calls should stabilize in the long term, as the seriousness of their nature reduces as well.

"We would like to channel more positive and responsible decision making," Gardiner said. "I think a more personal, yet visible, presence will do that."

"It is often unsafe with a lot of alcohol consumption. If we are out there talking to the business owners, bouncers, bartenders and patrons and letting them know we are there, everyone should feel safer."

James Gardiner
San Luis Obispo Police Chief

S a n L u i s O b i s p o

Creek Day, 1999

Come join the fun and make a difference in the community!

Celebrate our local creeks with a creek clean-up.
Educational displays will also be set up in the park for all to enjoy.
This is an event you won't want to miss!

New Location: Santa Rosa Park

Santa Rosa Street North of Hwy. 101

Saturday, October 9th
9:00 a.m. to 1:00 p.m.

For more information please call: (805) 544-9096
Arroyo Grande Creek Day, Sunday, Oct. 10th, call 473-8221 for info.



The Land Conservancy
of San Luis Obispo County

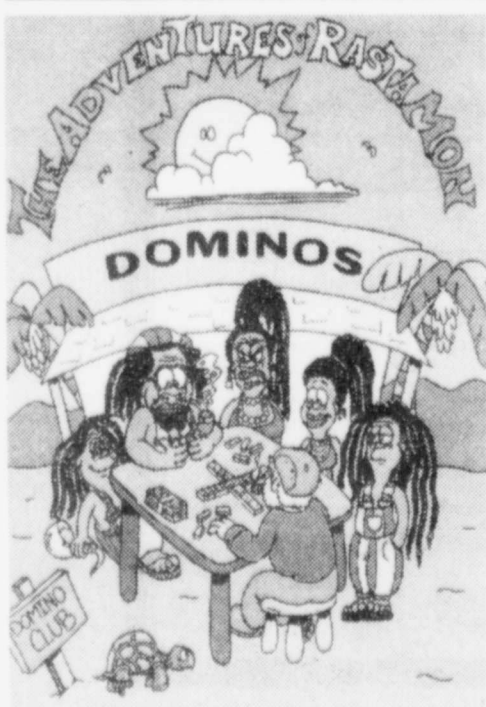
CAREER DAY

Sponsored by the Cal
Poly Journalism Dept
Sat. 10/9/99 • 9am - 3pm
Bldg. 3, Room. 213

• Local media professionals and their colleagues from Los Angeles Times, San Francisco Examiner, People Magazine, Monterey Herald, Santa Barbara News-Press, KFI Radio, KEYT-TV, The Industry Standard, and Fleishmann & Hilliard, will be at Cal Poly to discuss career opportunities in print and broadcast media, and in public relations.

• We are proud to welcome Michael Parks, Editor and Executive Vice President of the Los Angeles Times, as the keynote speaker. This event is free, open to the public and includes a free lunch.

• For more info, contact the journalism department at 805-756-2508



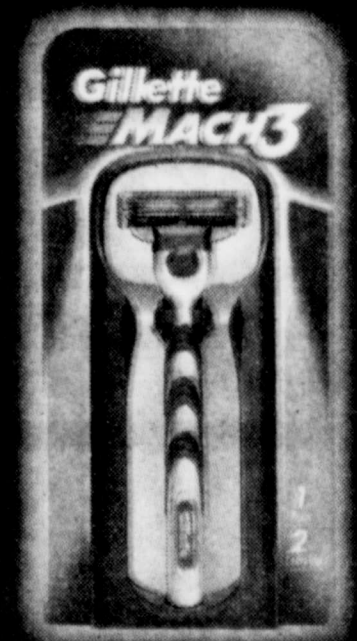
www.rastamon.com
Augie Kelly 805-595-2141
P.O. Box 301
Avila Beach, CA 93424

Gillette MACH3™

The First Triple-Blade Razor

Experience the Ultimate Shave.

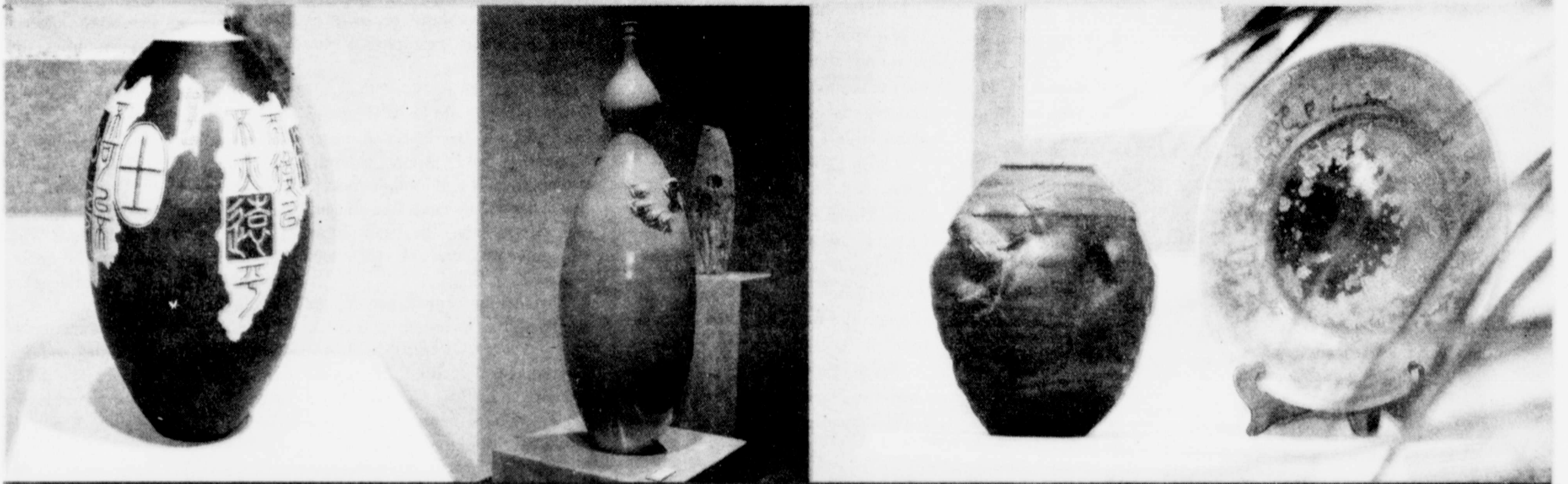
**THE CLOSEST SHAVE
IN FEWER STROKES
WITH LESS IRRITATION**



www.MACH3.com

weekly

arts & entertainment

STUDENT
ARTIST
SHINES IN CLUB 221
GALLERIEGUAN XIAO
EXPRESSES HIS CHINESE
HERITAGE THROUGH
CERAMICS

By Christine Janocko
MUSTANG DAILY STAFF WRITER

Ten years ago, Guan Xiao came to America from his homeland of China, half a world away.

Now another journey is under way for this Cal Poly student — a journey into the realm of art.

"A Journey in Search of the Warrior Spirit" is an exhibition of Xiao's ceramic art and the first student showing in Club 221, the remodeled art gallery in the University Union.

An opening reception for Xiao, a former mechanical engineering senior who is now a student through concurrent enrollment, will be held Saturday, Oct. 16, at 2 p.m. The event is open to the public and will enable visitors to see the work of the man many call "one of the finest ceramics students ever to come through Cal Poly."

"He's the most incredible potter," said Char Ariansen, an art and design senior.

Jeanne La Barbera, curator of Club 221, agreed.

"Everybody who sees his work is just blown away," she said. "He's such an amazing artist."

It was in the Craft Center about five years ago that Xiao first began to hone his pottery skills. A friend introduced him to the art of the potter's wheel, and Xiao said he was fascinated.

"I liked pottery, but I never knew how it was done

see CERAMICS, page 12

Chili Peppers' history archived in Slovak diary

By Nanette Pietroforte
MUSTANG DAILY STAFF WRITER

It was more than 10 years ago when James Slovak learned his brother, Hillel Slovak, original guitarist of the Red Hot Chili Peppers, had lost his battle with heroin addiction.

After his death, James found a diary belonging to Hillel, complete with drawings, letters from Hillel's girlfriends and entries during encounters with heroin.

James could not bring himself to really look at his brother's diary for some time, merely glancing at it because the pain was too much to handle. When James finally looked at his brother's book years later, he realized it was something fans also would want to see.

In this spirit, James recently published Hillel's diary, along with letters from Chili Peppers lead vocalist Anthony Kiedis and bassist Flea in a book titled "Behind the Sun: The Diary and Art of Hillel Slovak."

"I'm sharing Hillel because people got his music," James said. "I want his art spread, too."

James said the release of the book could not have come at a more perfect time. The Chili Peppers are preparing to tour in February in sup-

port of their latest album, "Californication," and VH1 recently aired a "Behind the Music" about the history of Chili Peppers.

"I think it was a really good episode," James said about the VH1 special.

However, he was disappointed the band was not depicted in a more positive light.

"The only thing I didn't like is that there were so many months of good stuff (they could have used), but they showed a lot of bad stuff," James said.

"They said a lot about Hillel. Usually, when he's mentioned, it's 'Hillel Slovak, original guitarist for the Red Hot Chili Peppers, died in 1988 of heroin,' and that's it."

James said the book is his way of overcoming the loss of his brother.

"I've been dealing with it every day," James said. "I miss him a lot."

According to James, Hillel was an innovator.

"He didn't want to do commercial music," he said. "He really wanted to create something crazy."

James Slovak

He believes Hillel knew his heroin addiction would claim his life. James referred to Hillel's drawing of a skull in the book, with the caption, "Death Getting Ready."



COURTESY PHOTO

Hillel Slovak, original guitarist for the Chili Peppers, was an innovator in music and art.

"It's so physical to get off heroin that you want to die," James said. "You can read it in the diary. He was not happy."

Hillel managed to keep his addiction a secret from his family. James found out about Hillel's dependency only three months before his death and regrets not telling his mother about Hillel's problem.

"I wish I could have helped him," James said. "I wish he would have wanted help. If I could reverse time, I would have told my family."

The book is currently available at www.crushgroove.com and also through the Red Hot Chili Pepper's tour.

"If you're a Chili Pepper fan, you need this," James said. "It's proper Chili Pepper history."

'Three Kings' gives respect to the action flick genre

(U-WIRE) - Two rappers, a TV star and a music video director does not sound like your normal Hollywood casting call. But surprisingly it works pretty well.

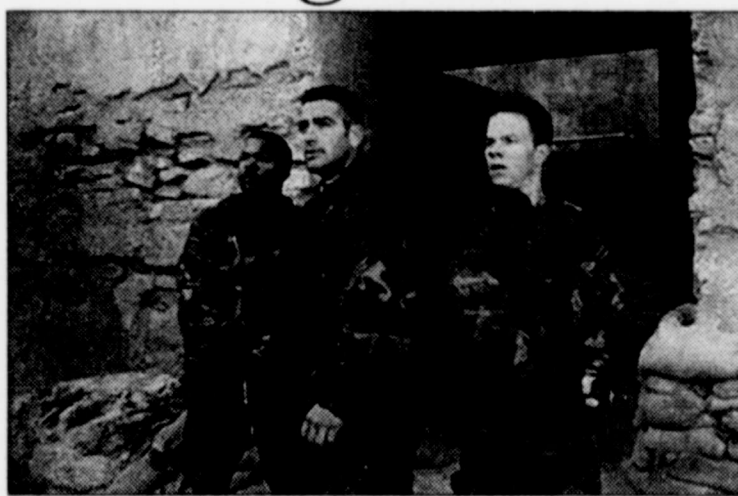
Combined with the directing prowess of David O. Russell ("Spanking the Monkey" and "Flirting With Disaster"), who gives this movie an incredible look, "Three Kings" is not the action/comedy disaster it could have been.

Archie Gates (George Clooney), Chief Elgin (Ice Cube), Todd Barlow (Mark Wahlberg) and Conrad Vig (Spike Jonze) discover a map in the most unlikely of places that leads them to a stash of stolen gold.

Sounds like "Treasure Island" right? Well, instead of pirates, it's the Republican Guard. The setting is March 1991, with Operation Desert Storm just completed. The war is over, and these reservists or washed-out career soldiers are about to go back to dead-end lives in the civilian world. But with millions of stolen bullion somewhere out in the desert, they decide to do what any one else would do right after a war; loot and pillage.

Just when "Three Kings" feels like it might be a standard Hollywood war movie, it does something atypical of the genre. There are no spectacular gun fights or gratuitous explosions (save a pretty incredible feat with a football and some C-4), but the level of violence is gritty and realistic. Credit should definitely be given to Russell, a director known for only two independent comedies and unfamiliar to the action genre. That actually works well for him, since this is about as far from Michael Bay or Simon West (the kings of ridiculous action, see "Con Air" or "Armageddon") as you can get. He also wrote the screenplay, which is witty, if not necessarily hilarious. And his use of wide screen format plus a washed out film stock is very effective at bringing out a bleached, searing Iraqi desert onto the screen.

The performances across the board are solid, with the rookie actor Spike Jonze (who directed the Beastie Boys'



COURTESY PHOTO

"Three Kings" is not all explosions and gunfire. The action/comedy sparkles with good performances, directing and writing.

"Sabotage" video) being the shakiest and Clooney doing surprising little with his role. Mark Wahlberg gets to do the obligatory shirtless scene, and Ice Cube is solid, if a little underused, as the religious staff sergeant. Said Taghouri ("Hideous Kinky") is pretty good as the Iraqi insurgent who enlists the would-be robbers into assisting his people, but unfortunately his character is given little to define himself with other than a worried look most of the time.

"Three Kings" almost didn't get made by Russell because studio heads at Time Warner were concerned about its political content. Russell also met George W. Bush at a fund-raiser, and the presidential candidate asked him about his movie. When Russell replied that he was pretty critical of Bush the Elder's work in Iraq, the presidential nominee replied, "Well, am I going to have to go back there and set things straight?" After seeing "Three Kings," he may feel his dad left some unfinished business out in the desert. But the bigger question "Three Kings" leaves the viewer with is: Why were we there in the first place?

Tori Amos and Everything But The Girl grow musically on new discs

By Scott Oakley
MUSTANG DAILY STAFF WRITER

Tori Amos
"To Venus and Back"

"To Venus and Back," Tori Amos' new album, is a fascinating two-disc compilation featuring a balance of old and new Tori Amos.

The first disc contains exciting, new music while disc two has live and unreleased performances from previous albums.

This album delivers much of her familiar style, all-over-the-map song structures and elusive melodies. Several tracks off disc one have industrial sounds, which is something new for Amos as she trades her piano for the beats of synthesizers and tarnished sounds.

Known for her stellar piano performances, Amos' last album, "From the Choirgirl Hotel," marked her first album performing with a band, hence her "Plugged" tour's name. In this album she explored new synthesized sounds. "Raspberry Swirl" is an excellent example of this experimentation.

Recorded during her "Plugged" tour, "To Venus and Back" draws on her band and her piano to create interesting and unique sounds. Instead of the girl-and-a-piano routine that is typical in songs like "Sugar" and "Space Dog," the band allows for increased musical range and depth.

Throughout Amos' career her albums have focused on themes. Her first album, "Little Earthquakes," focused on sexual trauma, and "Boys for Pele," her third album centered around breakups. Amos' past album, "From the Choirgirl Hotel," dealt with her miscarriage. "To Venus and Back" illustrates her calmness and content with life.

As usual, Amos delivers raw talent and intrigues her audience with her ethereal appeal. With "To Venus and Back" Amos will certainly please her loyal fan base and will continue to build a larger following.

Everything But The Girl
"Temperamental"

Everything But The Girl, most popularly known for their last



COURTESY PHOTO

Tori Amos' new CD features a mix of unreleased and live performances.

album "Walking Wounded" and their hit single "Missing" is back with its new album, "Temperamental," to prove they're more than a one hit wonder.

"Temperamental" features phatter sounds and similar grooves, not unlike their last album but pushes the limits more than "Walking Wounded" did. One song from the new album that exemplifies this sound is "Five Fathoms." You'll get your groove on with its dance beat and familiar thump.

The source of all this sound is only two people. EBTG's members consist simply of Ben Watt and Tracey Thorn. In their three-year absence from recording, Watt became a disc jockey in the underground club scene. The influence is obvious on "Temperamental."

Enriched by Watt's experiences with underground clubs and his attraction to house, hard jazzy drum, funk and hip-hop, the sound is different than the last album's acoustic guitar emphasis.

Not only has their music undergone a new sound, but the vocals have also experienced changes. EBTG experiments with Thorn's voice more on the album. They make use of spoken word, falsettos, vocal filters and a variety of different things to create a more unique sound. Thorn's husky, distinctive voice combined with the music makes for interesting listening on "Temperamental."

EBTG fans should accept this album and appreciate the changes that come with increased techno sounds and experimental vocals.

arts & entertainment BRIEFS

Coachella boasts over 75 acts

The California desert will play host to two days of music from around the world when more than 75 bands and DJs descend on the Coachella Valley Music and Arts Festival to be held Oct. 9 and 10.

Billed as the biggest European-style music festival ever created in the United States, Coachella headliners include Beck, Morrissey, The Chemical Brothers, Pavement, Ben Harper and the Innocent Criminals, Rage Against the Machine and Tool. The festival will also feature DJs Kid Koala, Jason Bentley, Liquid Todd, Jun and Raymond Roker as well as performances from other top North American and European dance artists and DJs.

The festival will take place east of Palm Springs on the grounds of the Empire Polo Field in Indio. The 70-acre, grass-covered field will hold five stage areas, including a main stage, outdoor theater, dance tent and

two DJ tents, which will host more than 35 acts each day.

Tickets are \$50 per day and are on sale at all Ticketmaster locations.

Doobie Brothers tickets 2-for-1

The Mustang Ticket Office is offering 2-for-1 tickets for The Doobie Brothers and Los Lobos concert to be held Oct. 10. The outdoor event will take place at Avila Beach Resort.

The offer is good for general admission tickets only and is open to anyone. Gates open at 1 p.m. for the 2 p.m. concert. Advance lawn tickets (general admission) are \$25.50, and reserved Golden Circle tickets are \$35.50 and \$40.50. People who have already purchased tickets at regular price from the office can return them to receive the discount.

Tickets are also available at Boo Boo Records or by phone from Vallitix at (888) 825-5484.

'Artifacts' CD delves into new sonic territory

By Nate Pontious
MUSTANG DAILY STAFF WRITER

Static, distortion and the absence of rhythm are hardly the makings of a traditional music album. Yet these are the driving forces behind the noise CD "Artifacts," a collaborative effort produced by students in Cal Poly's Synthesis class last spring quarter.

The album is a study in noise experimentation, a genre that defies traditional melody in favor of tonality and atmosphere. One popular metaphor likens the sounds to a "painting for the ears."

Carver Cordes is the host of KCPR's Dark Market Broadcast, a show dedicated to similar explorations. Cordes is featured on the album.

"It's pointless to take a trumpet and try to synthesize it," he explained. "Because a real trumpet sounds a lot better than anything synthesized."

Instead, students were encouraged to push the limits of anything they had heard before. They were instructed to listen to music and sound in an entirely new way.

The result is a sonic success that is nothing if not original.

"Artifacts" 10 tracks form a soundscape that is as ethereal as it is experimental. Yet despite the combined unfamiliarity of the album's sounds, individual noises are commonplace and at times even commercial.

"It's funny, but everybody's different pieces retained what they're interested in otherwise, musically," Cordes said.

For instance, Bryan Ridley, who created the album's eerily ambient opening piece, "Graviton," is interested in the trip-hop band Massive Attack, as well as industrial music.

Another contributor, Marcia Dallazan, incorporated old Billie Holiday and Spike Jones tunes in her piece, "Breath." Snippets from each artist are buried beneath layers of distortion and static to produce a

nostalgic old-time radio effect.

Cordes' track, "Salvation Keepsake," is a collection of familiar items tweaked and manipulated to achieve an almost alien quality. The idea behind the piece is one of salvage.

"My grandparents grew up during the depression - they lived their childhood by scraping by... And that's how they live their life (now)," he said.

Growing up this way results in a "save everything" mentality, Cordes said. Collections of what others would call junk decorate his grandparents' house and rust, rot or fall apart.

However, this garbage was put to good use on "Salvation Keepsake." One sound is the noise of a tree branch creaking in the wind. Another is the scraping of a stick on a log. Other noises are from his grandfather's old harmonica and banjo.

"Most sounds used were either from junk or might as well have been," he said.

Music major Bill Selak was the assistant producer of the "Artifacts" album.

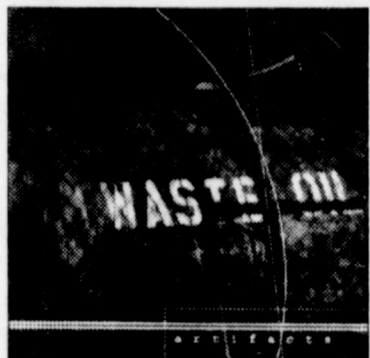
"(The function is) to get people to look at sounds they would normally find irritating and look at it in a whole new light," he said.

On a deeper level, Selak said, the sounds are actually quite beautiful.

Selak's track, "Fractal Disregard," features a two-second laugh that has been manipulated and stretched to two and a half minutes. At one point, he also samples a punk beat. The function, Selak said, is to catch people off-guard.

The context and unfamiliarity of the sounds, however, requires the audience to listen at a much deeper level.

"There's not much of a market, especially locally," Selak said. Copies of the "Artifacts" CD can be purchased through members of the class as well as through music professor Greg Barata.



Blink 182 brings punk rock antics to Cal Poly Rec Center

By Sonia Slutzki
SPECIAL TO THE MUSTANG DAILY

Cal Poly will get a chance to experience scatological jokes, infantile behavior and punk songs with themes like masturbation when Blink 182 performs at the Rec Center on Nov. 3.

As tickets went on sale last Friday, a crowd of college and high school students gathered outside the Mustang Ticket Office, hoping to get a little taste of Blink 182's daring humor.

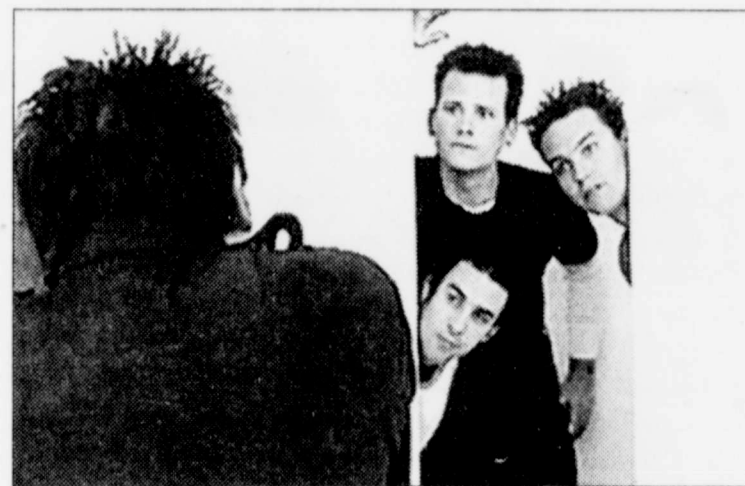
"They are out of control," said Jennifer Idler, an agricultural science junior. "At first I thought they would be really obnoxious, but they are really good performers with lots of energy."

Blink 182 is touring in support of its new album, "Enema Of The State." G. Beato of Blink 182's record label MCA, described the group's music as

"punk for people who think The Offspring is way too political and noisy. Punk that's as deep as a tattoo and as dangerous as a Mountain Dew ad."

Whether the trio is viewed as disposable, childish and close to achieving sly dumbness, the first single, "What's My Age Again," has received top spins at many key radio stations.

Band members Mark Hoppus, Tom DeLonge and Travis Barker spent most of 1998 on the road in an extremely heavy tour schedule around the United States, Canada and Australia, supporting their previous album, "Dude Ranch." The band took only an



COURTESY PHOTO

Blink 182 will bring its unique punk sound and wild behavior to Cal Poly on Nov. 3. Tickets went on sale last Friday.

occasional break to film a music video for MTV and to work on "Enema Of The State."

By the end of 1998, sales on "Dude Ranch" reached gold status in the United States and Canada and platinum status in Australia.

Also appearing on the bill is Silverchair and Fenix tx. Silverchair's debut album, "Frogstomp," opened many doors for the band with the hit single "Tomorrow." The three-piece Australian band hopes to promote its new album "Neon Ballroom" and has gained recent airplay with the first single from the album, "Ana's Song (Open Fire)."

Tickets for the concert are available at the Mustang Ticket Office and at Boo Boo Records in both San Luis Obispo and Grover Beach.

"(Blink 182 is) punk for people who think The Offspring is way too political and noisy. Punk that's as deep as a tattoo and as dangerous as a Mountain Dew ad."

G. Beato
-MCA employee

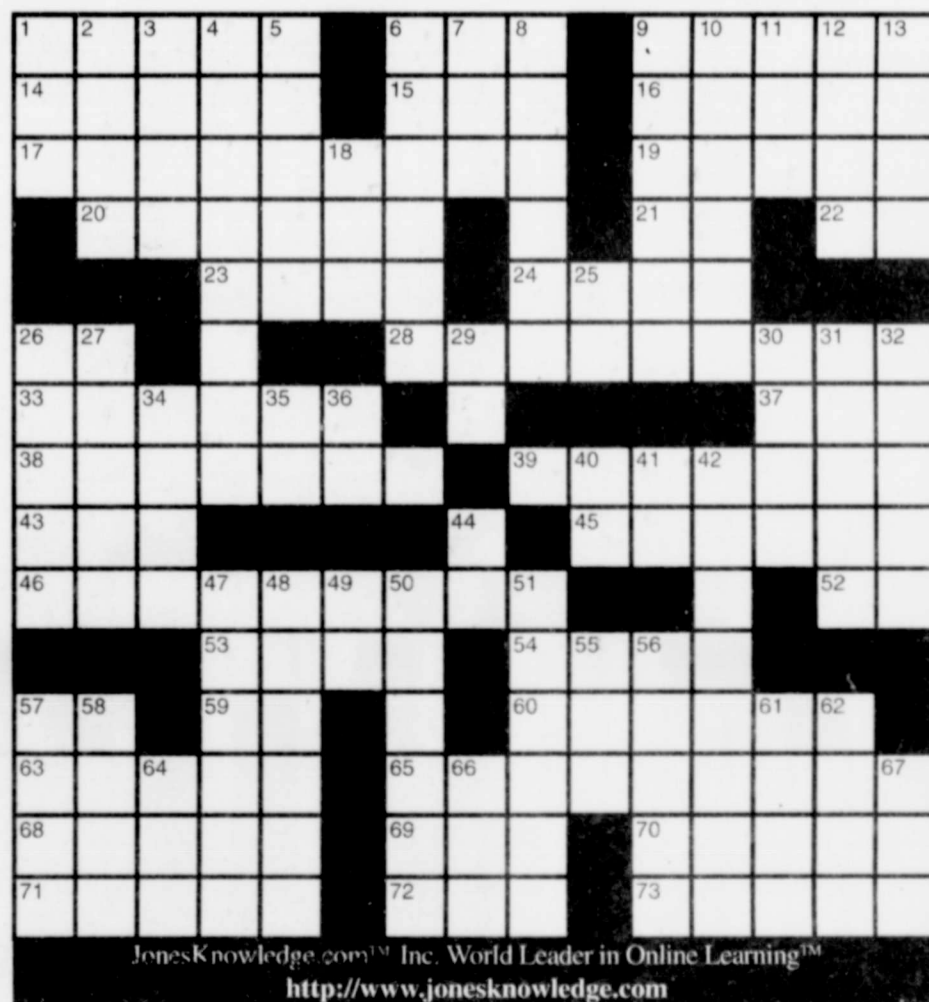
October 7, 1999

ACROSS

1. Swollen
6. See ____ to ____
9. Annual horse race
14. Liquid from a kidney
15. River in central Russia
16. Great grandmother of King David
17. A one celled organism
19. More unwell
20. Huts where monks prayed
21. State North of CT
22. Denial
23. Use an interior designer
24. Accessory for a coverlet
26. Plural ending in Hebrew words
28. Anarchists
33. City on the Rio Grande
37. Set to a duty
38. Name meaning "Gift of Isis"
39. Chestnut clam
43. Beast of burden
45. Immature egg cell of an ovary
46. Crowning achievements
52. Latin origin prefix
53. Shortest distance between two points
54. Cards dealt
57. Before noon
59. "I'll be home tonight ____ 10!"
60. Woven wools
63. Four stringed musical instrument
65. Ground plan of a railroad
68. ____ a happy note
69. "What's up ____?"
70. Angiospermous plant
71. These held up flowers
72. First man in Scandinavian myth
73. Sour look

DOWN

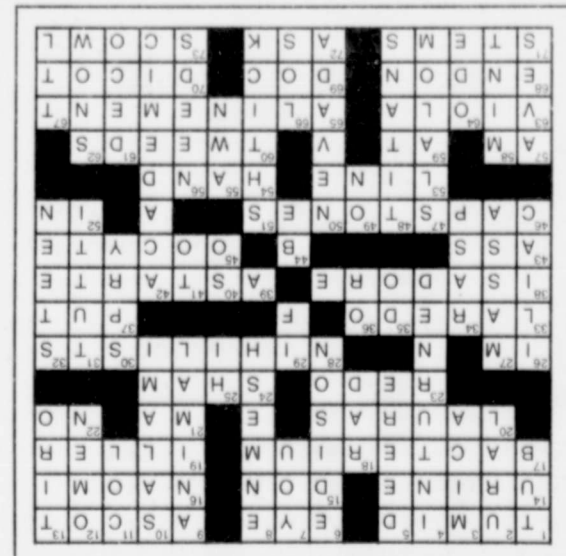
1. Old boat
2. Russian lake
3. Hydrous silicate of aluminum
4. What a problem foot may be
5. Tractor brand
6. Father of the phonograph
7. "It had to be ____"
8. Tangle up
9. A mammal, e.g.
10. Italian snack
12. Name of movie horror series
13. Novice
18. Slang for "radical"
25. Non continental state
26. Relating to the hipbone
27. Western Italy marble city
29. In case
30. Shortening brand
31. All (musical)
32. Dutch painter Jan
34. Coarse file
35. To perform a duty
36. Yellow metal in heraldry
40. Musical note
41. ____ and pro
42. Scholarly
44. Education degree
47. Ski maneuver
48. "Clash of the ____"
49. Faucet choice
50. Las Vegas home state
51. Comic routine
55. Plant bristle



JonesKnowledge.com™ Inc. World Leader in Online Learning™
<http://www.jonesknowledge.com>

off the mark

by Mark Parisi



CP090999 / September 9, 1999

56. Penuries
57. Latin hellos
58. Coin producer
61. Art ____
62. Ice-crystal precipitation
64. Lyric poem

CERAMICS

continued from page 9

before," he said. "It was like magic."

After that first quarter of pottery experience, Xiao decided to spend more time developing his skills, eventually giving up on his mechanical engineering degree.

But it was this past year, Xiao said, that he really got serious about his art. Personal crises had arisen, and ceramics became Xiao's outlet to cope. He said creating with clay brought out his emotions, enabling him to better deal with his situation and look at it from a different angle.

Though the exhibition refers to the time as being "a journey in search of the warrior spirit," the time was "more like a journey through hell," Xiao said.

Coming to the United States as an 18-year-old was more than just a culture shock. Xiao knew some English, but found it difficult to accept his new surroundings.

"In a sense, I was rigid," Xiao said. "I didn't want to fit in. I wanted to remain how I am."

His art changed that. Like the clay he formed between his hands, Xiao became more responsive.

"Through this art thing, I see all sides of me," he said. "(I am) more complete, more accepting of others."

Xiao also became more accepting of American culture.

"I would not have become a (U.S.) citizen if not for this year (of self-realization)," he said.

A major factor in his embrace of America was his art, not only because creating helped Xiao to better understand himself, but also because becoming an artist would not have been an option for him in his homeland.

"There's no such chance that I would have learned the art of ceramics in China," Xiao said. "(The chance) doesn't exist."

The teachers in China work in the wrong direction, Xiao said, "stuffing" ideas into students' minds, rather than letting them think for themselves.

Though his parents encouraged him to draw, he said the art didn't reach him. It hadn't occurred to him that those who were good at it had spent a great deal of time building up their skills, but he now realizes that was the secret to success.

Still, Xiao shrugs off any implication of talent.

"I don't think I have natural ability," Xiao said.

Rather, his skills were developed over long hours of back-breaking work, he said, sitting for lengthy periods of time in awkward positions, working his mind as well as his hands.

Xiao's works are rich with the symbols of his culture. Intricate etchings of Chinese characters, delicate designs and smooth curves all reflect something of his heritage.

"I'm still, in a sense, very traditional," Xiao said. "I was very influenced by Chinese pottery," particularly that of the Sung Dynasty, he said.

The collection of pieces along the gallery wall is arranged in a gentle curve, dipping downward, then ascending. Xiao calls this flowing line of pottery a "journey," and as with his other works, layers exist to its meaning.

On the surface, Xiao said, this was a journey to create a unique glaze, one whose recipe — with its variations of red coloring — took nearly three years to achieve. But a more personal meaning lurks in the symbolism: Red is the color of courage, Xiao said. His search for that redness in a glaze was also a search for courage within himself, he said.

Many of his creations wear a pale green glaze, which Xiao said was the most popular color for ceramics during

that time period.

One of his works, "Out of my Gourd," is not only covered with that light shade of green but is also squash-shaped, another tradition of Chinese ceramic design. Upon closer inspection, however, this piece is far from conventional: Ripping through the pot from the inside is a set of claws. Those claws belong to a dragon, Xiao said, which is a symbol of a person's spirit. As the title of the work suggests, the piece is less about keeping with tradition and more about not being bound by tradition.

This explanation holds a personal meaning for Xiao.

"I symbolize myself as a dragon," he said. The metaphor is one of an internal struggle, of "trying to overcome my

own limitations."

Transcending boundaries is something Xiao is still working on. He is taking new directions with his art, learning sculpture as well as more basic color techniques.

Xiao plans to teach high school after getting his degree. Currently, though, Xiao's focus is breaking out in Club 221.

His exhibition in the UU's revamped art gallery has gotten a very enthusiastic response, curator La Barbera said.

"I haven't seen anything at all negative."

And even if she had, Xiao has enlisted the power of art as a force field from rejection.

"Nothing could put me down," Xiao said. "Nothing."

Stephanie's on the Bay at San Luis Bay Inn



FRATERNITY & SORORITY FORMALS • AWARDS BANQUETS
DEPARTMENT FUNCTIONS • ALUMNI EVENTS

A Hill Top Resort overlooking Avila Bay. Stephanie's on the Bay offers the most spectacular ocean view between San Francisco and Los Angeles. Blessed by nature, our panoramic view facility offers white water, beaches, 2 piers and moored yachts surrounded by a mountain setting. Seating capacity 300.

CALL JIM BALL AT 595-2233

Demons, Angels & UFOs

A Biblical
Perspective of
Present Day
Phenomena.



Demonology & the Occult
Human-Angel Offspring
Abduction/Possession

Tuesday Oct 12 7PM
Wednesday Oct 13 7PM
Chumash Auditorium

Science North - Building 53
Room 213
Thursday Oct 14 11AM

Please join us for 3 special lectures on Biblical evidence and Ancient Prophecies concerning man's past and future.

Speaker: Timothy Geftakys

Sponsored by Studies in the Old and New Testament

We'll Pay You To Have Exciting Weekends.



The Army Reserve will give you weekend excitement like you've never had before, and you can earn more than \$18,000 while you're enjoying yourself during a standard enlistment.

Think about it. On a part-time basis, usually one weekend a month plus two weeks' Annual Training, you could earn good pay, have a good time, make good friends and even be entitled to good benefits and opportunities to get money for education.

You'll also be getting hands-on training in a skill that will last you a lifetime.

Army Reserve knows how to make weekends interesting. Are you interested?

Think about it. Then think about us. Then call:

1-800-USA-ARMY

www.goarmy.com

BE ALL YOU CAN BE.
ARMY RESERVE

Be part of an **EXCITING INTERNET COMPANY!**

needed:

Campus Operations Manager

- * Earn great money
- * Excellent resume builder
- * Flexible schedule
- * Gain Management and Marketing experience

apply online at www.versity.com

email your resume to: jobs@versity.com

fax your resume to: 734/483-8460

or call: 877/VERSITY ext.888 (837-7489)

versity.com
Study Smarter

RUSSO

continued from page 16

The next step is handing the Rams their first loss, and I still can't believe I'm saying that.

In an abnormal season, the Rams may be the year's biggest surprise. Undefeated and leading the NFC is new to the franchise. They've outscored their opponents 100-27 so far and starting quarterback Kurt Warner, who was the backup to Trent Green before a preseason season-ending injury, is averaging nearly 300 yards a game and has thrown nine touchdowns in his three games.

Add the six-foot receiving corps the Rams utilize against

the "little people" the 49ers call defensive backs and the game looks like a true contest. Something new for fans of this so-called rivalry, at least for the past decade.

So it may be the game of the week, or it may be a blow out, but one thing is for certain; this game is the epitome of the crazy year that is 1999 NFL football. So much that even the gamblers can't touch this one, the game has been taken off the board.

Adam Russo is the Mustang Daily sports editor and was cut from the 49ers secondary for being too tall. You can e-mail him at arusso@polymail.calpoly.edu



STEVE SCHUENEMAN/MUSTANG DAILY

Senior Michelle George attacks San Jose State.

SOCCER

continued from page 16

before graduating in 1996. After seven games missed this season, Ocegueda still has an imposing 37 career goals and 90 points.

"She doesn't have a full game in her right now, but she's definitely a factor," Crozier said. "She just adds a little dimension that other teams have to deal with."

Also back from an injury is senior forward Sarah Pratts, whose ankle injury against UCLA kept her out for three games before returning Sunday.

Senior midfielder Kara Grondzik's assist Friday night gave her a point in each of five of seven games. Grondzik reiterated the importance of coming out on top after this weekend's games.

"Since they're both in-conference games, we need to work on winning," she said. "We also need to play together as a team and with intensity. We know we can definitely beat these two teams."

By the time the Big West Conference

comes around, Grondzik said the team should be prepared.

"By that time, we'll have learned a lot about each other," she said. "And at our top-level play, I think this is one of the toughest teams we've had. We know we can go out there and win."

Crozier also looks toward the Big West Conference Tournament, but the eight-year coach said the team first needs to concentrate on its immediate rivals.

"We just need to focus on ourselves, as far as in the attack, being patient when it's crowded, finding each other and getting a good rhythm," Crozier said. "We're getting chances, and we need to finish up with these chances. It's been getting better and better with each game."

Part of the improvement is due to the difficult schedule the Mustangs face. Cal Poly has played three of the top 25 schools in the country — No. 8 UCLA, No. 9 BYU and No. 22 Missouri. Trouble seems to reside in matches outside of the Big West, and the schedule continues to toughen with the upcoming game against undefeated Santa Clara on Oct. 14.

ON-CAMPUS RESTAURANT GUIDE

LOCATION	DESCRIPTION	HOURS	Meal Credits	Campus Express Club	Plus Dollars	Personal Checks	Mobile Items	Food to go
Vista Grande Restaurant	Located near the entrance of the University on Grand Ave	Full table service dining room with a wonderful view of the campus and San Luis Obispo. We serve lunch, dinner and Sunday Brunch featuring soups, salads, sandwiches, desserts and a variety of contemporary and ethnic dishes. Reservations recommended 756-1204	Mon-Fri 11:00am-7:30pm Sat 5:00pm-7:30pm Sun Brunch 10:00am-2:00pm	•	•	•	•	•
Julian's	Located on the first floor of the University Union	For the finest coffees, from whole beans, to fresh brewed, to cappuccino, and a wide assortment of baked goods including croissants, muffins, cookies and pastries. Julian's is ready to serve you. Hungry for ice cream? Julian's serves delicious shakes, sundaes and cones.	Mon-Thur 7:30am-9:00pm Fri 7:30am-4:30pm	•	•	•	•	•
The AVENUE	Located across from Mott gym	"The Ave"—We've got what you want! Hungry for chicken? A custom-made sandwich? How about a burrito? A bagel or some soup? The Avenue features Chic-fil-A®, with chicken entrees, Pasta Pasta Pasta for freshly prepared pasta, Cowboy Grub for burgers and the firm's Tapango's Super, with Mexican cuisine and City Deli, with custom-made sandwiches. Why not enjoy a frozen yogurt at Sweet Persuasions?	Mon-Fri 7:30am-3:30pm	•	•	•	•	•
Campus MARKET	Located by the Library, behind Ag Science building	Your convenient source for special foods and groceries, a convenience store that has just about everything you could need during a day on campus, plus many items you'll want to take home including Cal Poly produced jams, cheeses, seasonal produce and other unique products.	Mon-Thur 6:30am-10:00pm Fri 6:30am-5:30pm Sat 10:00am-5:00pm Sun 10am-10pm	•	•	•	•	•
THE CELLAR	Located in the Dexter Building	Offers everything from candy bars or sandwiches to fresh brewed coffee. The Cellar has an attractive seating area that offers you 24 hour a day hospitality. Vending locations include all the Residence Halls, Engineering building, Health Center and Business building.	Open 24 HOURS	•	•	•	•	•
LIGHTHOUSE	Located down the stairs from the U.U. Plaza	Offers meal plan and cash customers all-you-care-to-eat meals daily, including fresh pastries, eggs to order at breakfast, daily entrees, charbroiled hamburgers, home-made soup, salad bar, fresh baked breads and desserts, soft serve, and a variety of beverages. To find out what's being served today, call 756-ME-NU	Mon-Fri Breakfast: 6:30am-9:30am Lunch: 10:30am-1:30pm Dinner: 4:30pm-7:00pm Weekends Breakfast: 8:30am-10:30am Lunch: 11:00am-2:00pm Dinner: 4:30pm-7:00pm	•	•	•	•	•
LAKE PIZZA	Located downstairs in the University Union	The best piping hot, mouth watering pizza in town. Pizza by the slice or share a whole pizza with friends. Complement your pizza with a salad from our 40 item salad bar and a choice of a wide variety of beverages. Occasional live entertainment. On-Campus delivery available, 756-4089	Mon-Thur 10:00am-9:00pm Fri & Sat 10am-8:00pm Sun Noon-9:00pm	•	•	•	•	•
SANDWICH	Located across from the Versa teller machines	Begin your day with a delicious breakfast croissant or breakfast burrito. For lunch, as well as at breakfast, let us build the "sandwich of your dreams" from a selection of over 45 items.	Mon-Fri Breakfast: 7:00am-10:15am Lunch 10:30am-4:00pm	•	•	•	•	•
VG CAFE	Located among the residence halls	A favorite of meal plan patrons offering a grand view and a wide selection of foods: Grill items, pasta, subs, specialties of chicken and beef, salad bar, desserts and beverages.	Lunch: 11:00am-1:30pm (Mon-Thurs) 2:00-4:00pm (Sat&Sun) Dinner: 5:00pm-7:30pm (Mon-Thurs) 4:30-7:30pm (Sat&Sun) Late Nite: 8:00pm-Midnight (Sun-Thurs)	•	•	•	•	•
Lucy's	Located on Poly View Drive, near the mail kiosk, between the Rec Center and U.U.	Fresh, fast, fun juice drinks from apple juice to smoothies. Blended drinks made to order while you watch, from great ingredients like pure fruit juice, whole fruit, nonfat frozen yogurt, sherbet, protein powder, wheat germ and other delicious and nutritious stuff.	Mon-Fri 7:30am-3:30pm	•	•	•	•	•
Lucy's Too	Located in the basement of Dexter	Enjoy the same mouth watering juice drinks at our second, convenient location.	Mon-Fri 8:30am-4:00pm	•	•	•	•	•
TAPANGOS	Located between Kennedy Library & Dexter bldg	Express Mexican Cuisine, value priced for a great on-the-go meal. Cinnamon rolls, burritos, quesadillas, coffee, orange juice and milk available for breakfast. Tacos, burritos, quesadillas, nachos, rice, beans and soft drinks at lunch.	Mon-Fri 7:45am-2:30pm	•	•	•	•	•
Veranda Cafe	Located up the stairs, across from the Rec Center	Buffet-style lunch service, offering made-to-order sandwiches, a hot lunch special, salads, soup and desserts. Coffee Break, too, featuring muffins and hot coffee. Call our menu hotline at 756-4942 to hear a recorded message telling the day's entree, soup and desserts.	Mon-Fri Coffee Break: 7:30am-10:30am Lunch: 10:30am-2:00pm	•	•	•	•	•

All the Digital Power in the Palm of Your Hands
www.omniplayer.com

A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE'S SELF SERVICE CAR WASH

1. BILL CHANGER
2. NO SCRATCH FOAM BRUSH
3. WAX SPRAY
4. SPOT-FREE RINSE
5. VACUUM
6. INTERIOR FRAGRANCE
7. ARMOR-ALL
8. POWER DRIER
9. CARPET/UPHOLSTERY CLEANER
10. TOWELS

393 MARSH STREET. NEXT TO CERTIFIED AUTO REPAIR
WE RECYCLE OUR WATER

Interested in Dentistry or Physician's Assistant?

- Learn about the application process and how to get adequate experience in the field
- Talk with accepted students
- Meet other students who share your professional interests
- For students by students



First Group Meeting will be held:
 Thursday, October 7, 1999 11am- 12pm
 Building 33, Room 289

All majors and class levels welcome

For more information, contact:
 The Health Professions
 Peer Advisors,
 Kellie and Louis, at 756-6510,
 or Ursula Bishop at 756-2840



Millwood near perfect for Atlanta in game 2

ATLANTA (AP) — The Atlanta Braves must be wondering why they didn't use Kevin Millwood in the last two postseasons.

Showing that he's now the best starter on a staff filled with Cy Young winners, Millwood threw the first postseason one-hitter by one pitcher in 32 years to give the Braves a critical 5-1 victory over the Houston Astros on Wednesday, evening their first-round series at one game apiece.

"I was a little nervous before the game," Millwood said. "But once I was on the mound, it was just like any other start."

The 24-year-old Millwood, who allowed a second-inning home run to Ken Caminiti, stepped up this season while Greg Maddux, Tom Glavine and John Smoltz — with seven Cy Youngs among them — went through assorted struggles.

It was the first complete game one-hitter in the postseason since Game 2 of the 1967 World Series, when Boston's Jim Lonborg beat the St. Louis Cardinals 5-0, allowing a double to Julian Javier with two outs in the eighth. Tom Glavine and Mark Wohlers combined on a one-hitter for the Braves against Cleveland in Game 6 of the 1995 World Series.

"You don't throw a one-hitter every day," Millwood said. "It was a lot of fun. Everything was working. My fastball was good. My curveball was good. My

slider was good."

With the Braves in a virtual must-win situation after losing the first game 6-1 Tuesday, Millwood shut down the Astros, retiring 15 in a row after Caminiti's homer.

The streak was broken when third baseman Chipper Jones booted a grounder with one out in the seventh, but the error didn't bother his pitcher.

Millwood got the next two batters on grounders. The Braves broke open a 2-1 game with three runs in the bottom half on Brian Jordan's sacrifice fly and run-scoring singles by Ryan Klesko and Andruw Jones.

Millwood, 18-7 during the regular season, didn't pitch at all the last two postseasons while the Braves were knocked out in the NL championship series — even though he won 17 games in 1998.

The best-of-5 series shifts to the Astrodome, where the next two games will be played Friday and Saturday. If a fifth game is needed, it would be at Turner Field on Sunday.

Jordan and Klesko flip-flopped in the batting order, a move that paid off with two RBIs from Jordan, hitting fourth instead of fifth.

Klesko, dropped from the cleanup spot, had three hits, scored twice and drove in a run.

"It's a challenge," Jordan said. "All year long I've been hitting behind Chipper. He came up big for us against

the Mets. Ever since then teams have not wanted to pitch to him. I told him I'll be back. If teams don't want to pitch to him I'll hurt them."

But everyone was overshadowed by Millwood, who expected to be nervous in his first postseason appearance but turned out to be dominating. He struck out eight, walked none and faced two batters above the minimum.

Not that Millwood's performance was out of the ordinary — for him.

He flirted with a no-hitter several times during the regular season, allowing only two hits in four separate starts. He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL to Arizona's Randy Johnson with a 2.68 ERA and led the majors by allowing a .202 average to hitters.

The Braves got to Houston starter Jose Lima in the first inning, with Gerald Williams scoring on Jordan's two-out, broken-bat single. Lima might have been flustered by a visit from third-base umpire Bruce Froemming before the very first pitch.

Froemming noticed a stain on the right hip of Lima's uniform and walked over to check it out. The umpire appeared to touch the spot with a finger before allowing Lima to proceed.

Lima, 21-10 during the regular season but 0-2 against the Braves, went 6 2-3 innings, allowing four runs and nine hits.

Serve...Set...

Spike!!!

2nd Annual

Mark S. Reuling
Volleyball Challenge

Friday October 8

Faculty/Staff

Saturday October 9

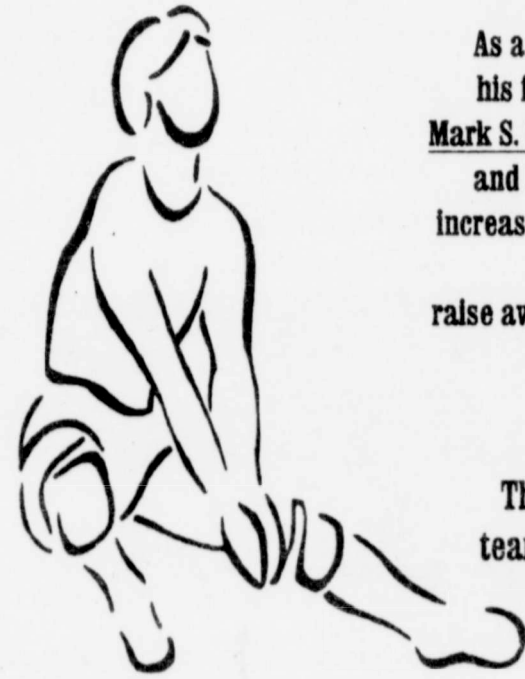
Greeks and Student Clubs



Cal Poly construction management alum, Mark Reuling loved volleyball.

As a way to honor his memory, his family has established the Mark S. Reuling Memorial Endowment and has challenged Cal Poly to increase the value of the endowment and raise awareness about mental illness and depression.

The cost per six-person team is \$60 and each team receives 6 t-shirts.



For more details and to register your team, stop by the Rec Center or call ext. 6-1366

TECHNOLOGY

look) further

Microsoft Company Presentation

Monday, October 11th at 7:00 p.m.

Sponsored by the fine members of ACM

Building 6, Room 124 ... in the PAC

Win a palm-sized PC running Windows CE!

Come see us and bring your resume!

www.microsoft.com/college/

Microsoft®

www.microsoft.com/college

FOOTBALL

continued from page 16

Brady (805 yards, four TDs) and Drew Henson (408 yards, two TDs). Michigan State counters with Bill Burke (909 yards, 11 TDs), who matched a school record with four scoring passes (in less than a half) in last week's 49-3 rout of Iowa.

Both teams have beaten Notre Dame this season, with the Wolverines also beating Top 25 teams Syracuse, Wisconsin and Purdue. Michigan State's other wins were against Oregon, Eastern Michigan and Illinois.

Four other games match Top 25 teams — No. 19 Miami at No. 1 Florida State; No. 6 Tennessee at No. 10 Georgia; No. 17 Purdue at No. 21 Ohio State; and No. 20 Wisconsin at No. 25 Minnesota.

Houston wins NFL expansion, finally

ATLANTA (AP) — The NFL picked Houston over Los Angeles for its next expansion team Wednesday, preferring a smaller market's record \$1 billion proposal to a shaky one from its bigger, more glamorous rival.

The offer, the richest ever for a franchise, came from Houston businessman Bob McNair and includes the \$700 million franchise price, plus a \$310 million retractable roof stadium.

Houston will begin play in 2002 in the AFC, where the old Oilers played before moving to Tennessee after the 1996 season. No name has been chosen for the new team, but it won't be Oilers, because NFL commissioner Paul Tagliabue has declared that name "retired."

NFL owners also voted to adjust the league alignment to eight divisions of four teams each. Now there are six divisions — one with six teams and the rest with five.

The vote to award Houston the NFL's 32nd franchise was 29-0. Arizona and St. Louis abstained because of questions over the proposed alignment.

Failure to come up with a suitable stadium doomed Los Angeles, the nation's second-largest TV market. Houston, the nation's No. 11 market, was more willing to pay for a stadium, providing \$195 million in public funding.

"We have a passion for football, we have a dynamic market, and we have a large market in Houston," McNair

said.

By comparison, the Washington Redskins sold for \$800 million earlier this year, but that price included the stadium, so the franchise price works out around to \$600 million.

As part of the deal, Houston will be the site of a Super Bowl "as soon as practical after completion of the stadium," Tagliabue said.

In the end, the negotiations and the agreement struck were typical of big business dealings: Houston's franchise bid was \$150 million higher than that offered by either the LA Coliseum group or another headed by Michael Ovitz, who proposed building a stadium at Hollywood Park. Ovitz and his money man, grocery billionaire Ron Burkle, offered \$550 million,

and the Coliseum group bid \$500 million.

"Money talks. It sure talked this time," said Eli Broad, another of the failed bidders from Los Angeles whose group had submitted a \$500 million proposal.

The choice of Houston followed months of indecision in which the NFL at one point conditionally awarded a franchise to Los Angeles. A six-month deadline for Los Angeles passed on Sept. 15, putting Houston back into the picture.

"I think after a while we all got tired of it, thought it was time to make a decision," McNair said. "We knew we had to differentiate ourselves, had to do something that would break the period of indecision."



Lucy's!



Express & Plus\$ welcome



Open weekdays
7:30am-3:30pm

Lucy's Juice is located along Poly View drive near the mail kiosk, between the Rec Center and the University Union.



Open weekdays
8:30am-4pm

Lucy's Juice, Too is located downstairs in Dexter, by The Cellar.

Classified Advertising

Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143

ANNOUNCEMENTS

CAREER DAY
COMING 10/9/99
Bldg. 3 rm 213

Demons, Angels & UFO's
A Biblical Perspective of
Present Day Phenomenon
3 Different Lectures Chumash
Auditorium Tues. Oct. 12, 7pm Wed.
Oct. 13, 7pm Thurs. Oct. 14
Science North (53-213)

ICC FUNDRAISING AUCTION
WHERE? SYCAMORE SPRINGS
WHEN? OCT. 15th AT 6pm
\$15 PER PERSON
PLEASE RSVP ASAP
BETH AT ejgreen@calpoly.edu

CAMPUS CLUBS

TEAM WOW APPS.
NOW AVAILABLE!

Returners can pick up an application in the WOW office
First timers MUST come to an info session! Thurs. 10/7 11-12 or 6-7 in 26-106. Sun. 10/10 5-6 in 26-106

GREEK NEWS

AXΩ LOVES ITS
NEW MEMBERS
YOU ARE GREAT!

GREEK NEWS

DELTA CHI
HAPPY 10TH ANNIVERSARY
OF CHARTERING
CONGRATULATIONS FROM
THE CHAN CLAN

EMPLOYMENT

TECHNICAL SUPPORT

Join the Grid, a OneMain.com company! representatives are needed for several new positions in our growing call center. Must have strong Windows and Mac system applications skills, excellent customer service skills and sharp problem solving abilities.

Fax cover letter & resume to
(805) 781-2637 or e-mail to
gridpersonnel@thegrid.net.

Student Intern Wanted at CSTI
for gen office & marketing in
SLO. \$6/hr, 20+ hrs. wk. See
flyer in Career Ctr or call
549-3500 for more info.

Teen Program Specialist
City of Morro Bay; up to 30 hr/wk;
coord, plan & implement academic
& recreation programs & events
for high risk teens; \$8.10-8.77/
hr; apply 595 Harbor, 772-6207,
open til filled.

Counterhelp
Wienerschnitzel 885 Foothill
SLO Accepting applications for all
shifts, 15-20 hrs. per wk.
\$6.00 hr. Apply 2-5p.m.

EMPLOYMENT

"Bartender Trainees Needed"
Earn to \$25/hr. "Intl. Bartenders"
will be back in SLO 1 week
only! Day/Eve. classes, limited
seating. Call today 800-859-4109
www.mybartendingschool.com

\$\$\$STUDENT\$\$\$

SEVERAL P/T & F/T POSITIONS NOW
AVAIL. IN OUR CUST SER/ORDER
DEPT. NO EXP NECESS. EARN F/T
PAY W/ P/T HRS. CALL 547-8601

MANAGE A BUSINESS ON YOUR CAMPUS
\$5 versity.com an internet
notetaking company is looking for an
entrepreneurial student to run our
business on your campus. Manage
students, make tons of money,
excellent opportunity! Apply online at
www.versity.com, or call
(734) 483-1600 ext. 888

Tutor wanted assist 10th gr.
male in math & science 2 days
weekly 3-5pm in Arroyo Grande
\$60 weekly. Call Pat 781-1766

Wish to hire three students to test a
grammar text. Should like good lit. but
not necessary to be english major.
Call 543-6731 for details about time,
pay, nature of job

NEED HELP FROM
ARCHITECTURAL, DRAFTING OR
ENGINEERING STUDENT WITH
BLUEPRINTS & DOCUMENTS TO
SATISFY PLANNING DEPT. IN PASO
ROBLES FOR BLDG. ADDITION
CALL ALEX 544-8801

FOR SALE

GUITAR FOR SALE

Great price, excellent
acoustic condition.
Jeremy 545-5826

34GAL AQUARIUM

Reef tank with stand, hood, lights,
wet/dry, powerheads \$350 543-5505

MATTRESS & BED
DISCOUNT CENTER

"STUDENT SPECIALS" SETS START
FROM -TWIN \$99 FULL \$159 QUEEN
\$189 KING \$249 ALL NEW 10 YR &
UP WARRANTY'S FIRM TO PLUSH
1362 MADONNA RD 785-0197

LOFT BEDS!

Great space saver for cramped
living spaces. \$110-\$145; call
Aaron @ 782-0439

HOMES FOR SALE

Houses and Condos for sale
for a free list of houses and condos for
sale in SLO call Nelson Real Estate
546-1990.

SLO CHARMING MOBIL HOME, 1BDRM
W/ SHED, WOOD INTERIOR, BIKE TO
CAMPUS, VERY AFFORDABLE
541-4075

DOWNTOWN SLO COZY BDRM MOBIL
HOME WITH SHED IN SMALL PARK,
GREAT PRICE AT \$6000. 541-4075

OPPORTUNITIES

\$1,000 WEEKLY

Stuff envelopes at home for \$2
each + bonuses. F/T, P/T. Make
\$800+ a week, guaranteed! Free
supplies. For details, send 1
stamp to: N-16, 12021 Wilshire,
PMB 522, Los Angeles, CA 90025

\$1500 weekly potential mailing
our circulars. Free information
Call (202) 452-5940.

ROOMMATES

HAVE A ROOM TO RENT? LOOKING
FOR A ROOM? WE WILL HELP YOU!
ROOMATE REFERRALS 549-8550

SERVICES

SCORE MORE!!
GMAT 72 PTS
GRE 214 PTS
LSAT 7.5 PTS

Princeton Review (805) 995-0176

Got a Ticket?
www.TrafficSchoolOnline.com
1-800-800-3579

MOPEDS & CYCLES

1985 HONDA

Elite scooter runs great!
Only 9700 Miles \$800 544-8546

WOMEN'S SOCCER

Women's soccer hosts Fullerton



Midfielder Katie Kassis blasts a shot against San Jose State Sunday. The Mustangs, in second place in the Big West, host Fullerton tonight at 7 p.m. in Mustang Stadium.

STEVE SCHEUNEMAN/MUSTANG DAILY

Melissa McFarland
MUSTANG DAILY STAFF WRITER

The Cal Poly women's soccer team will face the best team in the country a week from today, but they can't worry about Santa Clara yet.

Their top priorities are two Big West Conference home games this weekend, beginning with tonight's 7 p.m. game against Cal State Fullerton, which is winless in conference. Sunday they face UC Irvine (1-0-1 in the Big West) at 1 p.m. in Mustang Stadium.

"The bottom line is, we have to win every conference game we can," head coach Alex Crozier said. "We need to be sharp on Thursday and Sunday, and I expect to do go out there and play well."

The Mustangs hope a win over Fullerton will help break them out of a second-place tie with UC Santa Barbara. The scoreboard should light up with some high numbers since Cal Poly (5-6, 3-1) leads the Big West in total points with 71. The Titans (4-8, 0-2) are a close second with 67.

Sunday's UC Irvine matchup will be the final Big West home game for the Mustangs. The Anteaters (4-5-1 overall) just lost to both the University of Washington and Washington State at the Washington's Nike Invitational.

With two players back from injuries, the Mustangs should present a solid front line.

A knee injury kept leading scorer Gina Ocegura out for nearly a month, but the senior forward made a strong return in last Friday's 2-0 victory against North Texas.

"I'm just glad to be back," Ocegura said. "The brace slows me down, but I think I'm adjusting all right. This will be the last weekend I have to wear it, and it feels fine."

Ocegura's goal and assist on Friday moved her even closer to becoming Cal Poly's all-time leader in goals and points.

"I don't think about it at all when I'm playing," she said. "When I play, I just go out there to win. I'm just happy to contribute what I can to the points."

Ocegura trails right behind Cal Poly assistant coach Kolleen Kassis, who racked up 44 career goals and 112 points

see SOCCER, page 13

St. Louis undefeated, pigs can fly

In a normal season, this Sunday's St. Louis Rams/ San Francisco 49ers game would be a mismatch. But this is 1999, the dawning of a new millennium and a year in football where the chaos theory holds true.

Just about anything can and has happened this season. Terrell Davis and V i n n y Testaverde are done for the season. Last year's Super Bowl teams, Denver and



Adam Russo

Atlanta, are a combined 0-8. And the St. Louis Rams sit atop the NFC West with a perfect 3-0 record.

Yes, I just confirmed that pigs have grown wings and hell has completely frozen over.

The 49ers (3-1) have soundly beaten the Rams for the past decade. A total of 17 straight if you're counting at home.

But in this season of surprises, the Rams manhandling of their schedule has caught San Francisco's attention. Throw in starting a backup quarterback, a group of midgets in the secondary and an offensive line that has been plainly offensive, and you have a 49ers team many say is ready for the taking.

But are they?

Jeff Garcia, Steve Young's backup, is ready to make his second NFL start. Young may play but more likely will be the primary backup to Garcia. And so be it, Young should rest and let the rookie try and build on last week's error free game against Tennessee.

Garcia showed great poise in the pocket, despite facing tremendous pressure and a lack of quality blocking in front of him, Garcia completed 21 of 33 passes for 243 yards and two touchdowns. He also ran for a score as the 49ers saddled the Titans with their first loss of the season.

see FOOTBALL, page 15

see RUSSO, page 15

Michigan State versus Michigan highlights college football schedule

(AP) — Nick Saban is doing his best to remain calm as he prepares No. 11 Michigan State for Saturday's showdown against No. 3 Michigan in what could be the biggest game in his five years as Spartans coach.

"If we have confidence, that is going to help them relax," Saban said. "This is not the type of game you want to play scared in."

The 92nd meeting between the Wolverines and Spartans has higher stakes than usual. Both teams are 5-0 — the first time since 1961 they go

into the game with perfect records; the winner takes another step toward the Big Ten title and a shot at the Sugar Bowl, site of college football's designated national title game; and, of course, the Paul Bunyan Trophy is up for grabs.

Last season, when the teams met in late September, both had losing records, the first time that had happened in 31 years. The Wolverines won, 29-17.

"In this rivalry, I don't think it matters what the records are," Michigan coach Lloyd Carr said. "But, for the

state of Michigan, I think it's exciting that both teams are undefeated. ... The Big Ten race will be impacted, and it has some national implications. So, it's almost impossible for anyone watching this game not to be involved emotionally."

Especially Saban. In his first four seasons at East Lansing, his teams were unable to win more than seven games, and there's always been some sort of speculation about his job being in jeopardy.

But now the seniors are his own

recruits and he understands it's time for a big season. Against the Wolverines, he'll find out how far his team has come.

The Spartans, who lead the nation in rushing defense at 42.8 yards per game, have not allowed a touchdown on the ground, while Wolverines RB Anthony Thomas averages 96.8 yards per game and has six TDs.

Michigan also presents problems with its solid quarterback duo of Tom

Sports Trivia

Yesterday's Answer:

Damon Stoudamire was the first draft pick of the Toronto Raptors.

Congrats Steve Geringer!

Today's Question:

What Central Coast city is Jacksonville quarterback Mark Brunell from?



Please submit sports trivia answer to: sports@mustangdaily.calpoly.edu
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

Briefs

Spewell a no-show at training camp

CHARLESTON, S.C. (AP) — Without even the courtesy of a phone call to the coach or general manager, Latrell Spewell remained absent from training camp Wednesday for the increasingly frustrated New York Knicks.

Spewell's agent told general manager Scott Layden that the player was in Milwaukee and would join the team Wednesday night or Thursday morning. But there was still no communication from Spewell himself, a silence that was clearly bothering Layden and coach Jeff Van Gundy.



Schedule

TODAY

- Women's soccer vs. CSU Fullerton
 - in Mustang Stadium
 - 7 p.m.
- Women's volleyball vs. UC Santa Barbara
 - in Mott Gym
 - 7 p.m.

FRIDAY

- Men's soccer vs. Brigham Young
 - in Mustang Stadium
 - 7 p.m.